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## Catalogue of Rollins College, 1920-1921

Rollins College

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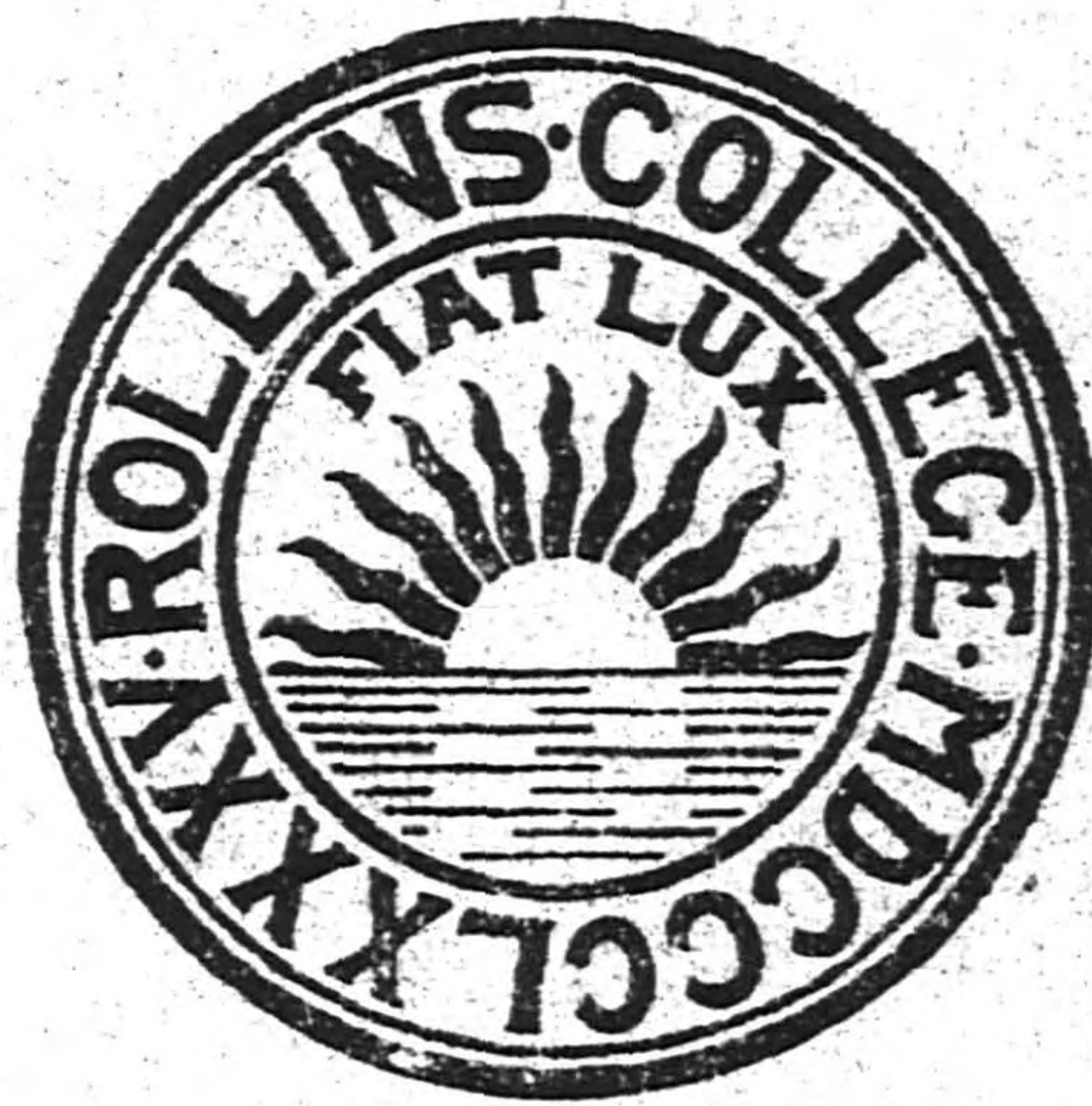


VOL. XIV, No. 1

JUNE 1921

# Rollins College Bulletin

CATALOGUE NUMBER



Founded 1885

WINTER PARK, FLORIDA

Issued Quarterly, Admitted as Second-Class Matter at Winter Park,  
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# ROLLINS COLLEGE BULLETIN







Thirty-sixth Annual Catalogue

OF

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1920-1921

WITH ANNOUNCEMENTS FOR 1921-1922



# CALENDAR FOR 1921-22-23

1921	1922	1922	1923
JULY	JANUARY	JULY	JANUARY
S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....
AUGUST	FEBRUARY	AUGUST	FEBRUARY
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SEPTEMBER	MARCH	SEPTEMBER	MARCH
S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
OCTOBER	APRIL	OCTOBER	APRIL
S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .....	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .....
NOVEMBER	MAY	NOVEMBER	MAY
S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....
DECEMBER	JUNE	DECEMBER	JUNE
S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .....	S M T W T F S ..... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .....



## CALENDAR FOR YEAR 1921-22

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### 1921

Sept. 19, Monday, a. m.....Registration begins  
Sept. 22, Wednesday, 10 a. m.....Opening exercises  
Nov. 24, Thursday.....Thanksgiving Day  
Dec. 22, Thursday, 3:30 p. m.....Christmas recess begins

### 1922

Jan. 3, Tuesday, 8:15 a. m.....College reopens  
Jan. 26, Thursday.....First semester examinations end  
Jan. 30, Monday.....Registration for second semester  
Feb. 3, Friday.....Founder's Week begins  
Feb. 4, Saturday.....Annual Regatta  
Feb. 5, Sunday, 8:00 p. m.....Founder's Day Address  
Feb. 15, Wednesday.....Annual meeting of Board of Trustees  
April 16.....Easter Sunday  
April 29, Saturday, 10 a. m.....Annual Interscholastic Water  
Meet, Florida High Schools.  
May 1, Monday.....Annual May Day exercises  
May 28, Sunday.....Baccalaureate Address  
May 31, Wednesday, 3:30 p. m.....Semester examinations end  
June 1, Thursday, 10 a. m.....Commencement exercises

Note—It will be noted above that the Easter recess is omitted and the Christmas vacation shortened in order to close early in June and yet keep the regular thirty-six weeks of the standard college-year.







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## BOARD OF TRUSTEES

REV GEORGE MORGAN WARD, DD., LL.D., *Ex Officio*,  
Winter Park

## TERM TO EXPIRE IN 1921

JOHN M. CHENEY	Orlando
REV. FRANK S. CHILD, DD.	Fairfield, Conn.
WILLIAM R. O'NEAL	Orlando
EDWARD H. BREWER	Cortland, N. Y.

## TERM TO EXPIRE IN 1922

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CHARLES H. MORSE	Chicago, Ill.
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## TERM TO EXPIRE IN 1923

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CHARLES R. SWITZER, M. D.	Chicago, Ill.
EDWARD S. BURLEIGH	Tavares
HARRY S. ROLLINS	Des Moines, Iowa
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LUTHER W. TILDEN	Winter Garden
MRS. MAUD NEFF WHITMAN	Orlando



## OFFICERS OF THE TRUSTEES

DR. GEORGE MORGAN WARD	<i>President</i>
WILLIAM R. O'NEAL	<i>Secretary and Treasurer</i>

## EXECUTIVE COMMITTEE

DR. GEORGE MORGAN WARD, <i>Chairman</i>	
WILLIAM R. O'NEAL, <i>Secretary</i>	
WILLIAM C. COMSTOCK	JOHN M. CHENEY
MRS. EVALINE LAMSON SMITH	

---

## INVESTMENT COMMITTEE

WILLIAM C. COMSTOCK, <i>Chairman</i>	
WILLIAM R. O'NEAL, <i>Treasurer</i>	
DR. GEORGE MORGAN WARD	JOHN M. CHENEY



## FACULTY 1920-21

REV. GEORGE MORGAN WARD, D.D., LL.D.  
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JAMES BROOKS, A. B. \*  
Chancellor.

ROBERT J. SPRAGUE, A. M., PH.D.  
Dean, Professor of Economics and Political Science.

THOMAS RAKESTRAW BAKER, PH.D.  
Professor of Natural Science, Emeritus. \* \*

SUSAN LONGWELL, A. M.  
Professor of English and Philosophy, Emeritus.\*

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Professor of History and Biblical Literature.

WILLIAM LEE CORBIN, A. M.  
Professor of English.

EDITH PERRY, A. B. \*  
Associate Professor of Ancient Language.

REV. WILLIAM HOUCK DRESCH, A. M., B. D.  
Professor of Philosophy and Education.

JULIAN MCFARLAND BLAIR, B. S.  
Professor of Chemistry and Physics.

---

Professor of Biology.

\*Resigned June 1921. \*\*Retired on the Carnegie Foundation.



WILLIAM R. BREWSTER, A. B.

Associate Professor of Mathematics.

FRANCES KERR, B. S.

Associate Professor of Home Economics.

RUBINA RAVI BROOKS, B. M.

Associate Professor of French and Italian.

SUSAN TYLER GLADWIN, A. B.

Associate Professor of Spanish.

JOHN ARTHUR PODMORE, B. ED.

Instructor in English.

IDABEL EDWARDS, A. B.

Instructor in History and English.

JAMES DOW MACGLASHAN

Instructor in Bookkeeping.

FLORA ECKERSON

Instructor in Stenography.

LUCRETIA FAY HALSTED

Instructor in Fine Arts.

ELIZABETH DOUGLAS MERIWETHER

Instructor in Industrial Arts.

AMANDA HUTCHESON ROUNTREE, B. O

Instructor in Expression and Dramatics.



## THE CONSERVATORY OF MUSIC.

SUSAN DYER, MUS.B. (Yale).

Director; Theoretic Branches, Orchestra, Chorus.

CHRISTINE REECE HAYWARD,

Assistant Director; Organ, Public School Music, Glee Clubs.

MARION ROUSE,

Piano.

LOTTA GREENUP,

Violin.

JEAN KNOWLTON,

Voice.

LOU NICKERSON,

Piano.

ELIZABETH HARRIS,

Piano, Sight Reading.

ELIZABETH KEDNEY KRAUSS,

Violin.

JESSIE PEDRICK,

Piano.

FRIEDA SIEWERT

Voice, Solfeggio.

LAURA BEGGS,

Violin.

## ADMINISTRATIVE OFFICERS.

REV. GEORGE MORGAN WARD,

President.

\*JAMES BROOKS,

Chancellor.

ROBERT JAMES SPRAGUE,

Dean.



IDA MAY BARRETT,  
Dean of Women.

WILLIAM RUSSELL O'NEAL,  
Treasurer.

JULIAN MCFARLAND BLAIR,  
Secretary of Faculty.

ALFRED JACKSON HANNA,  
Assistant Treasurer.

ETHEL OLIN CORBIN,  
Librarian.

BENJAMIN WILLIAM STONE,  
Superintendent of Buildings and Grounds.

RAYMOND WOOD GREENE,  
Secretary to President.

IDABEL EDWARDS,  
Physical Director of Women.

WILLIAM RUSSELL BREWSTER,  
Athletic Director and Coach.

IDA M. BARRETT,  
Proctor of Cloverleaf Cottage.

MARY ELOISE GRAVES,  
Manager of the Dining Hall.

JULIAN MCFARLAND BLAIR,  
Proctor of Chase Hall and Instructor in Aquatic Sports.

SOPHRONIA CARSON OHLINGER,  
Proctor of Lakeside Cottage.

ANNA WALL DEAL,  
Assistant to the Treasurer.

\*—Resigned June, 1921.



## GENERAL INFORMATION

### LOCATION AND ENVIRONMENT

The City of WINTER PARK, the seat of ROLLINS COLLEGE, is located on the main line of Atlantic Coast Line Railway one hundred and forty-two miles south of Jacksonville and ninety-six miles northeast of Tampa. It is within four miles of the City of Orlando and connected with the latter metropolis by an excellent brick-paved road.

Winter Park has an enviable reputation as one of the most delightful, healthful and progressive communities in the state.

Situated as it is in the heart of a flourishing citrus fruit section on high pine land and grirt about by a chain of beautiful lakes in an exquisite setting of luxurian, sub-tropical vegetation, no more ideal natural environment for the college could be desired.

The mild, dry winter climate, and rare frosts, make possible an all-year-around out door life with continuous exercise in land and water sports that insures vigorous health.

Stormy or cloudy weather is of rare occurrence and of short duration. The almost unbroken continuity of days of sunshine makes "colds" and other health depleting epidemic diseases of the respiratory organs almost a negligible quantity.

Young people subject to the above ailments, and those lacking in vitality for the best physical development, here mature sound, vigorous bodies and lay the foundation for the strong constitutions and good health essential for physical well-being and success in later life

The civic and social environment of the college community is in keeping with its unique physical advantages and scenic location. The town is noted for its clean, brick-paved, oak-shaded streets, attractive residences, well-kept grounds and parks. Its up-to-date Public Buildings include the Public School, Banks, New Woman's Club, Excellent Winter Resort Hotels, several Churches, etc.



Winter Park has an Artesian water system with an abundant supply of pure water and a sewerage system absolutely sanitary in every respect. The entire section is remarkably healthful and is attracting a rapidly increasing resident population from outside the state because of its favorable climate, freedom from malaria, etc.

The citizens of Winter Park are refined and public-spirited and identify themselves in constructive efforts for the college welfare. A large winter resident contingent of people of culture from the North make this college town their winter home and lend their support to excellent lecture-courses, concerts, etc.

#### THE CAMPUS

The Campus, consisting of twenty-five acres, well-shaded by pines and oaks, skirts the north shore of Lake Virginia for nearly half a mile, affording excellent athletic grounds, bathing, and boating facilities. Water is supplied to all parts of the campus from a large Kewanee Tank and well-equipped pumping station.

**BUILDINGS** There are seven principal buildings on the campus. Carnegie Hall contains the library, the offices of the president, treasurer and registrar and several class rooms.

Pinehurst, the home of the Conservatory of Music, containing studios, practice rooms, etc., stands at the north end of the campus drive.

Chase Hall, a commodious, attractive, and well-appointed dormitory for college men, is third in the campus circle and from the rear affords direct access to the Boat-House and Swimming-Docks.

The Lyman Gymnasium stands next to Chase Hall. It has a good floor, running-track and the usual gymnasium equipment.

Lakeside, next in the row, provides comfortable rooms for thirty-four girls.



Knowles Hall contains the chapel, laboratories, recitation rooms and the Thomas R. Baker Museum. The museum contains much valuable material for the study of geology and biology. The chapel will seat three hundred and fifty persons. A pipe organ and two grand pianos, aid in providing music for the daily exercises and many special programs.

Cloverleaf, the last in the circle of the principal buildings, is a dormitory which provides excellent accommodations for about seventy girls. It is suitably furnished and is provided with attractive reception-rooms on the first floor. A generous gift in 1918 from Mrs R. D. Macdonald provided new decorations and furnishings for these rooms.

Sparrell Cottage, one block distant from the campus, accommodates fourteen students.

The Dining Hall, located between the campus drive and Lake Virginia, near the Conservatory Building, was constructed in the summer of 1919 on the site of the old dining-hall, which was burned December 31, 1918. The building is modern in every respect and beautifully located near the lake shore.

Besides these buildings, there are a pumping plant, an art-studio, and a boathouse, housing twenty-five canoes, several rowboats, and the two war canoes.

**THE CARNEGIE LIBRARY.** Carnegie Library, the gift of Mr. Andrew Carnegie, built in 1908, is conveniently and centrally located on the college campus.

The Reading Room, with its open shelves, and the librarian's office, are on the main floor of the building.

The Library is open throughout the college year. Students in every department are entitled to the free use of the books.

The Library now contains nearly 7000 bound volumes, which are classified according to the Dewey Decimal System. It is a designated depository of the Government publications



and receives about forty of the best periodicals.

Among the special collections in the library are: The Irene Sims Memorial French Library, the Theodore L. Day collection (theological) and the Myron A Munson (Literary and Scientific). The last mentioned was donated this current year.

**THE CO-OPERATIVE STORE.** Under the management of the Business Department, a student store, "The Co-op," patterned after the Harvard University store, is run for the convenience and profit of the student body. The various things which students buy are kept, including athletic goods, pennants, stationery, books and classroom supplies, and foods for picnics. The marginal profit made is turned over to the treasury of the Students' Association and is applied to student activities.

In addition to providing a place at which students may conveniently do their campus "shopping," the "Co-op" is used by the Business Department to illustrate the principles of book-keeping and business methods taught in the classroom.

**THE ALUMNI ASSOCIATION.** The Alumni Association was founded in 1898 by Miss Clara Louise Guild, A.M., first graduate of Rollins College, and has been doing much since that time, to extend the influence of Florida's oldest institution of higher learning. In the fall of 1917 by means of a mail ballot it was decided to consolidate the efforts of the Association toward raising money for the erection of a set of chimes in appreciation of the long years of meritorious service rendered by Thomas R. Baker, Ph.D., Professor Emeritus of Natural Science. Already over \$500 has been raised and each year brings an additional sum.

The Association has one representative on the Board of Trustees. The present Alumni trustee is Supt. T. W. Lawton, '03, of Sanford.

The annual meeting of the Association takes place on Alumni Day of Founder's Week in February. The present officers are: Harold J. Hill, '20, of Maitland, President; Miss Mary L. Branham, '11, of Orlando, Vice-President; Miss



Susan T. Gladwin, '99, of Winter Park, Secretary; Miss Ada McKnight, '19, of Orlando, Treasurer. Executive Committee, Mr. A. J. Hanna, '17, of Winter Park; Miss Eva McQuarters, '11, of Orlando; Miss Sara Muriel, '18, of Sanford.

**STUDENT ACTIVITIES.** Upon registration a student automatically becomes a member of the Student Association which controls all student enterprises. All questions connected with these activities, before being presented to the Association, must first be approved by the Executive Committee of the Association which is composed of representatives from the student body and faculty. The following activities are included in this Association.

**ATHLETICS.** Major and minor sports are under the control of the Athletic Council, composed of representatives from the student body, faculty and alumni. Inter-collegiate schedules are arranged in football, basketball, baseball, and women's basketball.

**SANDSPUR.** This is the weekly newspaper published by the students during the college year. The editors are elected by a board consisting of the existing editorial staff together with three members of the faculty who act in an advisory capacity. The editorial conduct of the paper is in the hands of the editor and his associates, who are responsible for its policy. This paper was established in 1894.

**DELPHIC SOCIETY.** This organization is maintained for the purpose of promoting dramatics and debating and cultivating the taste for music and literature. Its membership includes both young men and young women. Under the direction of the Advisory Board on Lectures and the Director of the Conservatory, nationally prominent lecturers and concert artists are brought to Winter Park.

**OTHER ORGANIZATIONS.** Other organizations which are not a part of the Association are: Y. M. C. A. and Y. W. C. A. These organizations are the centers of the religious life of the students. Devotional services are held each Tuesday evening.



Occasionally union services are held. The Y. W. C. A. annually gives a holiday bazar, the proceeds of which are donated to the West Tampa Mission, founded by a Rollins alumnus, the Rev. Fred P. Ensminger. Funds are also raised with which to send delegates to the Southern Student Conference at Blue Ridge, N. C.

**TOMOKAN.** This is the college year book, picturing the campus and its activities and serving as a record of the year's work. It is published from time to time on a subscription basis.

**GLEE AND MANDOLIN CLUBS AND ORCHESTRA.** The work of these organizations is under the direction of the Conservatory of Music. Several concerts are given in Winter Park and nearby towns during the season.

**PAN-HELLENIC ASSOCIATION.** This association is composed of the following fraternities: Kappa Epsilon (for women, Phi Alpha (for men). Alpha Alpha (for men), and Sigma Phi (for women).

**ALPHA PHI EPSILON HONORARY FRATERNITY.** In the spring of 1921 a chapter of Alpha Phi Epsilon, national honorary debating fraternity, was established at Rollins. Its purpose is to maintain high standards in literary and debating work.

The Delphic Debating Cup is awarded annually at Founder's Week to the class winning the inter-class debate.

Two silver cups are awarded at the Regatta on Founder's Week to the young man and young woman, respectively, who wins the largest number of points in water sports. The cup for the men was presented in 1921 by the Businessmen's Club of Winter Park, that for the women by the College.

Two silver cups are presented to the high schools winning the largest number of points in the Florida State Interscholastic Aquatic Meet held on Lake Virginia each year. The cup for the girls was presented in 1921 by Mr. and Mrs. Edward W. Packard and that for the boys, by Dr. C. A. Vincent.



Mrs. Edward W. Packard offers a prize of twenty-five dollars for the best essay on the part of the graduating class of the college on a subject proposed by the donor.

**ORGANIZATION.** The college was organized under the Florida statute, on April 28, 1885, as an independent institution. Its trustees are a self-perpetuating body, the only qualification for membership being that three-fourths of its members shall be members of some evangelical church or churches. The president of the college, who is *ex officio* a member of the board, shall also be a member of some evangelical church. Though there is no organic relation between the college and any church, it is officially endorsed both by the Congregational Educational Society, of Boston, and by the College Board of the Presbyterian Church in the U. S. A., of New York City.

**BEQUESTS.** A suitable form of bequest is sometimes desired by those who, while they cannot give largely during their lives, wish that their property may ultimately be used for the upbuilding of such institutions as Rollins College. To such the following form is suggested: "I agree, devise and bequeath to Rollins College, a corporation, of Winter Park, Florida, for the use and benefit of said College....."

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If real estate is to be conveyed, a full legal description of such property should be given. If it is desired that the gift be kept as permanent endowment, that purpose should be stated. Any specific use to be made of such gift or any designation of the name by which a memorial fund is to be known can readily be indicated by the giver. For information with regard to any of these matters, address the President of the College.

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**THE MUSEUM.** The Museum, which occupies two large rooms adjoining the chapel, is a valuable part of the acad-



emic equipment of the college.

Through the kindness of many Rollins students and other friends of the institution, after the disastrous fire of December 9, 1909, which destroyed Knowles Hall and all the museum collections, there has come to our cases much material which is of practical value. Since its foundation, Thomas R. Baker, Ph.D., Professor Emertus of Natural Science, has been in charge of the Museum. His continued devotion and years of self-sacrificing effort in the interests of this collection deserve the gratitude and fullest co-operation on the part of all students, alumni, and friends of the college in contributing additional material of value.

The Museum now contains nearly 10,000 specimens. The following are a few of the recent contributions: A new museum case from Mrs. C. L. Smith, costing \$180, the second one donated by her; from Horace M. Engle, Economic Geologist and Mineralogist of Pa., a collection of minerals, including specimens of molybdenum, blue asbestos, and fire opal; from Mr. and Mrs. R. Dhu Macdonald, a loan collection including scales for weighing gold, old Turkish coffee-grinder, old French grease lamp, a collection of historical papers of much personal interest, including an autograph note from Joseph Jefferson, part of a bed-hanging stencilled with historical pictures in deep blue, and other valuables; from the Henry Banks collection of big game, shot in the valley of the White Nile, the mounted head and neck of a Tiang; from Mrs. Mary Bell, Roman sword and sheath, cone from Cal. redwood tree, etc.; from H. W. Barnum, American gas mask, pair of soldier's shoes, range finder, American soldier's helmet and German helmet; from Mrs. S. R. Hudson, the sword and various medals of the late Captain Hudson; from Mrs. Dyer, a musical instrument, Banduria; from mining engineer W. H. Johnston, a collection of iron ores, mainly hematite, and of various forms, also native copper and copper ores; from Prof. Hiram Powers-historic collection of weapons and war material from the battlefields of the Great War, including a British bayonet found near Vimy Ridge after a sanguinary bayonet fight, also a



French bayonet from the slope leading to Fort De Vaux on the ground where 30,000 men were killed, a British enfield rifle, 1918 model, a French Lebel with bayonet, the type used by the French infantry, and a German Mauser with its regular broadbladed bayonet, a French officer's steel helmet, two German .77 caliber steel shells taken from the arsenal of Ft. Goch in Metz, a British Mills rifle grenade, a French hand grenade from Fismes, a German Landwehr bayonet, samples of barbed wire from German defenses, and a trench periscope.

Additional contributions to the Museum. For the current school-year (1920-21) the following additions have been made to the Museum Collection as announced by Dr. Thos. R. Baker; Specimens of Fuller's Earth for Refining Oils and other purposes, from Atlantic Refining Co., Ellenton, Fla.; Indian River Algae, from Elizabeth and Lelia Russell; Crysallis of Larva from an oak tree, from Mrs. Girard Denning; Ox Beetle *Strategus Antacus* and rare specimens of Katydid, from Mrs. Thos. R. Baker; specimens of Carnotite ore from which radium is extracted, from Paradox Valley, Colo.; several interesting Confederate Bank-Notes, Bill of Sale for Slave, etc, from Dr. C. E. Coffin; shell collection from shore of the Maremma, from Mrs. James D. McGlashan; shell collection from Hawaii collected by C. Darwin Preston, from Mrs. E. G. Preston; specimen of Reverted Corn, from Miss A. E. Kendall; anatomical specimens from man-eating shark, nurse shark, rattle snake fangs, Blue-marked Lizard, from Richard Potter, specimen of Horse Shoe Crab, York River, Va., from R. N. Seymour.

LECTURES, CONCERTS, ETC. For years Winter Park has been known as a center of educational influence and culture. It is the home and winter resort of intelligent and cultured people, and with the recent addition of the author colony, the community is rapidly becoming one of the most unique intellectual centers of the country. Such conditions make visits from distinguished people a matter of frequent occurrence.

In order that these visits may be most effectively utilized and serve as a stimulus for the broadening of taste among the



college students, Dr. Ward has formed an Advisory Board whose duty it is to arrange each season a series of lectures by celebrated authors, men of science, artists, and professional men of national prominence. Irving Bacheller, the well-known author, is Chairman of this Board. The other members are: Miss Mary Leonard, Miss Emily Nicoll, Dr. E. S. Meyer, W. D. Freeman, and Mrs. Hiram Powers.

A College and Community "Open Forum" recently instituted by the Chancellor Brooks bringing the best platform speakers of the country before the college and community throughout the winter months has been successful beyond all expectations. The series of lectures thus procured, supplemented by the lectures and concerts procured through the Delphic (Student) Literary Society and the Conservatory, has proved the finest and most stimulating feature of all the various college activities.

Below is given a list of the principal Public Speakers of note, and of the principal musical events as well for 1920-21.

Dr. Owen R. Lovejoy, Dr. Samuel Zane Batten, Mr. Irving Bacheller, Dr. Henry E. Jackson, Dr. Charles Upson Clark, Dr. C. Telford Erickson, Dr. Arthur E. Bestor, Dr. Emmanuel Sternheim, Dr. Edward T. Devine, Dr. Russell H. Conwell, Major E. Alexander Powell, Dr. Edward W. Bok, Dr. J. Campbell White, Lady Anne Asgapetian, and Mrs. Maud Stevens. There were ten Conservatory Concerts in which the following artists took part: Jean Knowlton, Soprano; Elizabeth Harris, Pianist; Frieda Siewert, Soprano; Marion Rous, Pianist; Lotta Greenup, Violinist; Arthur Ranous, Baritone; Daisy Jean, Cellist; Marinus de Jong, Pianist; Mrs. Edward MacDowell, Pianist; Bertha Foster, Organist, and Sydney Thompson, in a Dramatic Recital.

**SPORTS.** Few colleges in other sections of the country offer more ideal opportunities for sports, particularly aquatics, than does Rollins. Intercollegiate schedules are arranged in football, basketball, baseball, and girls' basketball. In accordance with action taken by the alumni, no team is allowed to repre-



sent the college in any form of intercollegiate athletics unless it is composed entirely of eligible college students, and no form of professionalism is countenanced.

Lake Virginia, large and beautiful, forms a part of the college property, affording an unequalled opportunity for swimming, diving, canoeing, boating and other kinds of water sports. In order to develop this form of sport in Florida an annual regatta is held during Founder's Week in February and a State High School Water Meet is held on the first day of May of each year.

Last year, through the gift of Mr. and Mrs. W. D. Freeman, a new girls' swimming dock and gravel path to Cloverleaf were constructed and through the college appropriation this was supplemented by a fine fifteen compartment girls' dressing room in the basement of Cloverleaf.

The mild climate of Florida makes it possible for students to engage in out-of-door sports throughout the entire college year. Clay and cement courts are provided for those interested in tennis and the Winter Park Country Club maintains one of the best golf courses in the state, nearby.

Attendance upon classes in gymnasium work is required of all students, but those who make the college teams are excused from such classes during the season of play. Separate classes are conducted for the girls.

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**STUDENT SELF-SUPPORT.** A student who desires an education sufficiently to do well any kind of work that may be offered him can usually earn a considerable part of his expenses. An occasional student of exceptional industry and ability may earn all his expenses. This may be done by waiting on the tables in the dining hall, assisting in the management of boarding houses, acting as stenographers, bookkeepers, typewriters, copyists, printers, student assistants in the libraries, laboratories, etc. Ordinarily, however, a student should not expect to earn a large part of his expenses while in college.



### THE NEW ENDOWMENT

Founder's week, (Feb. 25th to 28th this year) was one of the most interesting and significant celebrations of its kind in years and was characterized by the gratifying announcement of the completion of the first-half-million of the total amount sought in the present campaign.

President Ward plans to devote the coming months to the securing of further sums toward the total million dollar fund to be eventually raised.

While the future of the college is now assured, the sums in question are not immediately available and revenues to meet the increased requirements of an enlarging program will be partly provided by a reasonable increase in tuition and other charges at present relatively too low. This revised schedule of expenses is published in this catalog.



## THE COLLEGE

## CREDENTIALS

Candidates for admission to the college should present the following credentials:

1. Testimonials of good character. Such testimonials should, when obtainable, be from the principal of the secondary school from which the candidate has been graduated and from the pastor of the church which he or she habitually attends.

2. A certificate or diploma, or a certified copy of it, showing the graduation of the candidate from an approved secondary school.

3. A transcript, properly certified, showing the subjects studied and the grade obtained in each. This transcript should show the number of weeks during which each subject has been studied, the number of recitation periods per week and the length of the period. The college will furnish blanks for this transcript if desired. Students desiring the college to do this should notify the registrar in advance of the opening of the college.

NOTE.—Students unable to present credentials Nos. 2 and 3 must take an examination in the required subjects.

4. Matters of discipline, rules, regulations, etc., are determined by the proper college authorities. Continued neglect of studies, continued ignoring of college regulations, or persistent conduct prejudicial to the moral welfare of the college will be considered sufficient ground for severing a student's connection with the institution after due admonition.

## ADVANCED STANDING

A candidate for advanced standing in the college must submit a transcript from the records of a college of rank equal to that of Rollins, showing satisfactory grades in the subjects for which credit is desired. Such students must also bring



testimonials with regard to their good moral character.

Advanced standing may also be obtained by examination in the subjects for which credit is desired.

#### ENTRANCE REQUIREMENTS

Fifteen units of work satisfactorily completed are required for admission to the college. The greater part of this work must be in subjects specified below. Properly certified credentials, as indicated below, showing the completion of the required number of units of work in a standardized secondary school, will admit a student to the college without examination.

The following definition of a "unit" as agreed upon in a conference between the Carnegie Foundation for the Advancement of Teaching and the National Committee on Standards of Colleges and Secondary Schools is the one accepted by the college and used in this catalogue: *"A unit represents a year's study in any subject in a secondary school constituting approximately a quarter of a full year's work."*

In making this definition, it is assumed that the school year is not less than thirty weeks, and that the recitation periods are not less than forty minutes long.

#### ADMISSION BY EXAMINATIONS

Candidates for admission to the Freshman Class who do not bring acceptable certificates or diplomas may be admitted on examination in any or all subjects. These examinations may be taken on the day preceding Commencement in June or on the day preceding registration in September.

The subjects required for admission and the number of units in each are shown in the following tables:

Language:	
Latin	.....
Greek	.....
German, or French, or Spanish	..... 2
English	..... 3



## COLLEGE CURRICULUM

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Mathematics .....	2½
History and Civics .....	2
Science .....	1
Electives .....	4½
<hr/>	
Total .....	15

NOTE—Not less than two units must be presented in any language for which credit is desired.

### ENTRANCE WITH CONDITIONS

Candidates who lack the required number of units may be admitted as conditioned students provided the deficiency be not more than two units. Such conditions must be removed by the end of the Sophomore year. No student shall be permitted to enter upon the work of the Junior year until all such conditions have been removed.

### DEGREES

The degree of Bachelor of Arts will be conferred on students who complete satisfactorily the prescribed courses and who have met all other college requirements. The courses leading to this degree include four years of work, the prerequisite to which is four years of secondary or preparatory work or its equivalent.

Students not candidates for degrees who desire to pursue courses of study varying from those in the regular curriculum may be admitted to college classes as special students, provided they present evidence of fitness to do the work they desire. The organization of special classes for such students cannot be promised, since the needs of regular students must first be met.

The degree of Master of Arts may be conferred upon those holding baccalaureate degrees from Rollins College or from any other college conferring degrees upon like conditions, and who have spent one year in residence at Rollins College and have completed prescribed courses of study equivalent to



thirty-two semester hours.

#### COURSES WITHOUT DEGREES

Mature students who desire to receive instruction in courses not leading to a degree and who have presented satisfactory evidence of special fitness for such work may be admitted as special students. A course of this kind is not open to a student unless he has sufficient credits to admit him to the regular courses as a candidate for a degrees.

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### CURRICULUM

#### GENERAL REQUIREMENTS

The amount of work required of candidates for the baccalaureate degree is measured by semester hours. A semester hour is one sixty-minute period of work per week throughout one semester. The requirement of candidates for a degree are sixteen such hours per semester, or one hundred and twenty-eight semester hours of satisfactory work as a prerequisite for graduation. Credit for not more than thirty semester hours may, at the discretion of the faculty, be allowed for work done in the \*Conservatory of Music or the Business Department.

Candidates for degrees must present a major as a condition of graduation. A major consists of thirty semester hours of work done in some one subject or in a group of closely related subjects, not including work done in the Freshman year. The selection of subjects for submission as majors must be approved by the faculty committee on scholarship.

All candidates for baccalaureate degrees who have completed in a satisfactory manner courses of study approved by the faculty with a minimum residence of one year will be granted the degree of Bachelor of Arts.

No credit shall be allowed for work in any language for less

\*See A. B. Course in Music.



than two years of work in that language.

Candidates receiving degrees must have no deficiencies in the work of any semester. They must have a working knowledge of some foreign language, and they must have satisfied all other college requirements, including the payment of all semester bills.

No student will be permitted to carry more than eighteen semester hours of work at one time unless by special permission of the faculty committee on scholarship.

#### OBJECTS OF THE COLLEGE COURSES

The objects in view of the college courses are in general:

1. Self development and self realization of the individual, the fulfillment of the talents and possibilities which are given to every student by the Creator.

2. Preparation for getting a living, the acquisition of that basic knowledge which will enable the student to succeed in the practical affairs of life and to develop efficiency and power to attain supremacy in his life's work.

3. Preparation for citizenship which will enable the college graduate to be a leader in the civic, political and social progress of his day and to carry the load of public duties and responsibility for his fellowmen.

4. The cultural life and an appreciation of art, music, literature, philosophy and history of the past and present which will enable the college graduate to know and enjoy the greatest thought and feelings of his race.



## COURSES OF STUDY AND REQUIREMENTS FOR GRAD- UATION

### LANGUAGE

The general principle of the College is to require every candidate for the A. B. degree to have acquired a working knowledge of some one foreign language. The amount of study necessary for such a "working knowledge" would ordinarily be three years, but the condition of the student's nationality, family or previous experience might provide the required accomplishment with less regular class work. The College wishes to stress the effective work accomplishment in a language rather than a stated amount of work.

#### VARIOUS LANGUAGE REQUIREMENTS FOR FRESHMAN

1. Students entering with two years of one modern language, take a minimum of one year of the language in college.
2. Those entering with two years each of more than one modern language, take one year of one of them in College.
3. Those entering with two years of Latin, and no modern language, take one year of Latin or two years of a modern language, according to the recommendations of the scholarship committee.
4. Those entering with three years of a foreign language, are relieved of further foreign language requirements on the recommendation of the scholarship committee.

### REQUIRED AND ELECTIVE STUDIES

#### FRESHMAN YEAR

##### FRESHMAN YEAR

Ancient or Modern Languages	3 hours
English	3 "
Mathematics or Ancient Language	3 "
History	3 "
Science: Physics, Chemistry or Biology	3 "



## COLLEGE CURRICULUM

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Physical Culture

1	“
<hr style="width: 10%; margin: 0;"/>	
16	“

### SOPHOMORE YEAR

Language, if necessary to fulfil the requirements

English	3	hours	
History	3	“	
Science	3	“	
Electives, under direction of advisor	3 or 6	“	
Physical Culture	1	“	
	<hr style="width: 10%; margin: 0;"/>		
	16	“	

### JUNIOR YEAR

*Bible	3	hours	
Economics	3	“	
Psychology and Ethics	3	“	
Electives, under direction of advisor	6	“	
Physical Culture	1	“	
	<hr style="width: 10%; margin: 0;"/>		
	16	“	

\*If not already elected.

### SENIOR YEAR

*Social Institutions and Problems	3	hours	
Physical Culture	1	“	
Electives	12	“	
	<hr style="width: 10%; margin: 0;"/>		
	16	“	

\*If not already elected.

Any deviation from this curriculum can be made only on approval of the Committee on Courses and Credits. The Committee is ready to give consideration and advice to any students that may be under unusual circumstances.



## THE A. B. COURSE IN MUSIC

Thirty hours credit in music will be allowed candidates for the baccalaureate degree, of which eight hours may be in practical music.

For detailed explanation of music courses, see "Conservatory Curriculum."

A four years' course leading to the A. B. degree, for students especially talented in music, is outlined below. This course, which includes all the subjects required for the conservatory diploma, may only be undertaken by students who are already proficient in the elements of music, and who have reached the intermediate grade in vocal or instrumental study.

## FRESHMAN YEAR

*Literary subjects	9 hours weekly
MUSIC:	
Essentials of Music	1
Harmony I	3
Voice or Instrument	1
Chorus, Orchestra or Glee Clubs	1
	—
	15

## SOPHOMORE YEAR

Literary subjects	9
MUSIC:	
History of Music	2
Appreciation of Music	1
Harmony II	3
Voice or Instrument	1
Chorus, Orchestra, etc	1
	—
	17



## JUNIOR YEAR

Literary subjects	9
MUSIC:	
Harmonic Analysis	1
Counterpoint	2
Pedagogy	1
Voice or Instrument	1
Chorus, Orchestra, etc	1
Elective	2
	—
	17

## SENIOR YEAR

Literary subjects	9
MUSIC:	
Orchestration and Conducting	1
Public School Music	2
(or Community Music 1)	
Thesis or Public Recital	1
Voice or Instrument	1
Chorus, Orchestra, etc	1
Elective	2
	—
	17

The above course has been arranged so that the student who has done the prerequisite work in voice or instrument will be entitled at the end of the Sophomore year to the Conservatory Diploma in these branches; and, at the end of the four years, may receive a Diploma in Public School Music and in Theory.

It is urged that the student consult carefully with the Director in the matter of arranging the above course, in order to avoid mistakes and consequent loss of time.

\*The literary subjects recommended for this course would include English and foreign languages, one year of science, and courses in education and general history. This would be



subject to modification according to the need of the individual student, with the advice of the Dean and the Director of the Conservatory.

### PRE-PROFESSIONAL COURSES

**PREPARATION FOR LAW.**—The best legal opinion recommends as a preparation for the study of law the broadest cultural education, recognizing that the successful lawyer must be able to look at his problems from every point of view, and that he must know where to go for special information on a large variety of subjects. Technical legal training can best be given in a Law School, but the student of Law should come to this training with the broadest possible foundation in general knowledge. This is recognized by the requirement, now in force in the leading Law Schools in the United States, which demands for admission a college degree.

Those who do not care to take a full college course before entering law school will find at Rollins the following pre-law course of two years which gives the subjects most essential for a prospective lawyer.

### PRE-LAW COURSE

#### TWO YEARS

#### FIRST YEAR

English	3 hours
Latin, if not previously taken	3 "
History	3 "
Science	3 "
Government	3 "
Economics and Finance	3 "
Physical Culture	1 "
	<hr/>
	19 "

#### SECOND YEAR

Psychology	3 hours
History	3 "
Economics, Labor Problems	3 "



## COLLEGE CURRICULUM

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Sociology	3	"
Bible	3	"
Elective	3	"
Physical Culture	1	"
	<hr/>	
	19	"

### SECOND YEAR

Psychology	3	hours
History	3	"
Economics, Labor Problems	3	"
Sociology	3	"
Bible	3	"
Elective	3	"
Physical Culture	1	"
	<hr/>	
	19	"

**PREPARATION FOR MEDICINE.**—The principle of some college training as a preparation for Medicine has been established not only by action of the Medical Schools, but also by statute in many states. A course of two years is regarded by the best medical opinion as only a minimum for admission. and the prospective student of Medicine is recommended strongly to take his college degree in the regular four-year course.

## PRE-MEDICAL COURSE

### TWO YEARS

#### FIRST YEAR

English I	3	hours
Chemistry	3	"
Physics	3	"
Biology	3	"
French or German	3	"
Elective	3	"
Physical Culture	1	"
	<hr/>	
	19	"



## SECOND YEAR

Chemistry-organic	3	“
Chemistry (qual.-anal.)	3	“
Bacteriology	3	“
French or German	3	“
Elective	6	“
Physical Culture	1	“
	<hr/>	
	19	“

PREPARATION FOR ENGINEERING.—A similar recognition of the necessity for broader education as a preparation for the technical study of applied sciences has led to the arrangement of courses in Arts and Science, extending over a period of two or four years, to meet the needs of students who intend to enter engineering schools later. The work of these courses will vary with the tastes of the student; and will in part be determined by the particular school which the student proposes to enter.

PREPARATION FOR TEACHING.—By combining with the course in Arts and Science certain professional studies such as Psychology, Logic, Ethics, History of Education, Principles of Teaching, etc., degree graduates of Rollins College may, under the provisions of Chapter 7373, Sections 1 and 2, of the laws enacted by the state legislature in 1917, obtain state certificates without further examination and without meeting any other conditions provided their general averages are of a sufficiently high order. Such candidates will naturally select, as their major, the subject which they are intending to teach.



## COURSES OF STUDY IN DETAIL

NOTE 1.—In the numbering of the courses an odd numeral denotes the first semester, and an even numeral denotes the second semester.

NOTE 2.—All courses are three hours per week except beginning languages which meet five times per week, but give three credit hours.

NOTE 3.—The courses which follow are designed for regular students, but arrangements may be made with the Dean and the instructors concerned for the admission of special students into courses for which they are properly qualified.

## BIBLE AND CHRISTIAN RELIGION

PROFESSOR HOYT

1. THE OLD TESTAMENT.—The elements of permanent value in the Old Testament history of the Hebrew People.

2. THE NEW TESTAMENT.—The Gospels: The foundation of Christianity. The Acts and the Epistles: The early development of Christianity.

## BIOLOGY

PROFESSOR BLAIR

1, 2. GENERAL BIOLOGY—A brief introduction to the physiology, morphology and evolution of the animal kingdom.

*Elective for Freshmen. Laboratory work.*

3, 4. ZOOLOGY—Anatomy, classification and general discussion of the evolutionary relationships of the invertebrates and vertebrates, including their comparative anatomy and embryology.

*Elective for Sophomores.*

*One year of Biology a prerequisite.*

*Laboratory work.*



5, 6. ADVANCED BOTANY—General structural, physiological and economic Botany of the flowering plants.

*Elective for Sophomores or Juniors.*

*Laboratory and field work.*

7, 8. EVOLUTION OF THE PLANT KINGDOM—The progress of plant life from the lower to the higher forms is studied by means of lectures and laboratory work.

*Elective for Sophomores or Juniors.*

*These courses will alternate with courses 5 and 6.*

## CHEMISTRY

PROFESSOR BLAIR

1, 2. INTRODUCTORY INORGANIC CHEMISTRY—A study of the fundamental principles and laws of Chemistry.

*Elective for Freshmen.*

3. QUALITATIVE AND QUANTITATIVE ANALYSIS—Qualitative reactions of the acidic ions and analysis of unknown involving these reactions. Analysis of salts and minerals.

*Elective for Sophomores.*

4a. QUALITATIVE AND QUANTITATIVE ANALYSIS—*Continued*—Gravimetric and volumetric determinations. In the volumetric analysis the student is required to prepare and standardize several solutions and determine the value of several unknown solutions.

*Elective for Sophomores.*

4b. FOODS—An elementary study of foods and food values. Methods for the detection of common adulterants. This course may be substituted for Course 4a. It is designed also to meet the needs of students in the Department of Home Economics.

*Elective for Sophomores.*

5, 6. ORGANIC CHEMISTRY—Preparation of aliphatic compounds and compounds of the carbocyclic series and a study



of their properties.

*Elective for Juniors who have taken preceding courses.*

7, 8. ADVANCED QUANTITATIVE ANALYSIS—Analysis of coal, iron, steel, brass, bronze, alloys, limestone, feldspar, and ores.

*Elective for Juniors or Seniors.*

9, 10. ADVANCED INORGANIC CHEMISTRY—A study of the classification of the elements according to the periodic law. The rarer elements and compounds are studied in detail.

*Elective for Juniors or Seniors.*

## ECONOMICS

PROFESSOR SPRAGUE

1. ECONOMIC PRINCIPLES AND PROBLEMS—This course is devoted to the following subjects: Definition of economic terms, wealth, capital, value, etc.; factors of production, exchange and consumption; supply and demand, division of labor, concentration of capital and labor, trusts and monopolies, public controls of production and exchange; tariff and free trade, the merchant marine, forms of income, agencies for saving, investments, etc.

*Credits 3—Required of Juniors; open to others by permission.*

2. PUBLIC FINANCE, TAXATION, MONEY AND BANKING—Systems and problems of public revenue, taxation, debts, currencies; types and methods of banks, economic and financial crises and depressions; war finance, etc., constitute the subject of study.

*Credits 3—Required of Juniors as in course 1.*

3. BUSINESS LAW—This course deals with the great principles of the common law as they are worked out in practical lines of business and economic life. Contracts, sales, agency, bailments, partnerships and corporations are read up and discussed with a view to understanding "Business Organizations"



in the following semester. The course aims to give what every active citizen should know about the law.

This course is supplemented in the Commercial Department by a course in legal forms which should be understood by every person operating a practical business.

*Credits 3—Open to those who have had Economics 1; to others by special permission.*

4. BUSINESS ORGANIZATION AND MANAGEMENT—*This course is devoted to the general field of Business: Methods of organizing and administering corporations and partnerships; wholesaling, retailing, advertising; systems of industrial remuneration for wage earners, co-operative methods for preserving industrial peace; problems of sweated industry, child labor and industrial education.*

*Credits 3—Prerequisite, course 3.*

LABOR ORGANIZATIONS AND LABOR PROBLEMS—*This course will trace the historic methods of employment and remuneration, slavery and serfdom, the Guild System, the beginning of labor unions in England, and early types of unions in America, the modern unions, their organizations and doctrines, the strike and boycott, closed and open shop, arbitration and trade agreements, forms of industrial democracy and other interesting topics.*

*Credits 3—Open to those who have taken 1; to others only by special permission.*

## EDUCATION

(See Psychology, Philosophy, Education)

## ETHICS

(See Psychology, Philosophy, Education)



## ENGLISH

PROFESSOR CORBIN, MR. PODMORE AND MISS .....

1, 2. ENGLISH COMPOSITION—Careful study, in the first semester, of collection and organization of material, paragraph structure, sentence structure, use of words, and punctuation; in the second semester, of exposition, with some attention to description and narration, in both theory and practice. Themes and conferences.

*Credit, six hours.*

*Required of Freshmen.*

3, 4. ARGUMENTATION AND DEBATING—Study of principles. Briefs and oral debates.

*Credit, six hours.*

*Open to those who have taken Course 1, 2.*

5, 6. ADVANCED COMPOSITION—With special attention to the essay and the short story. Frequent writing and conferences.

*Credit, six hours.*

*(Omitted in 1921-1922.)*

7, 8. JOURNALISTIC WRITING—Study of principles and types. Frequent writing and conferences.

*Credit, six hours.*

*(Omitted in 1921-1922.)*

9, 10. VERSIFICATION—Study of the history, theory, and technique of English verse, with practice in some of the common forms, such as the couplet, the sonnet, and blank verse. Conferences.

*Credit, two hours.*

*Open to those who have taken, or are taking, Course 11, 12.*

11, 12. HISTORY OF ENGLISH LITERATURE—The purpose of this course is two-fold: to introduce the student to the men and women who have made English literature, to the influences that shaped their works, and to the works themselves;



and to develop in him a taste for good literature, and to aid him in acquiring a body of critical standards. Some attention is paid to the history of the language, and to the chief literary types and verse forms as they appear in the course. Assigned readings, lectures, recitations, and papers.

*Credit, six hours.*

*Open to Sophomores, Juniors, and Seniors.*

Prerequisite to other courses in English literature; but, with the consent of the instructor, may be taken as a parallel course.

13, 14. THE DRAMA. History of the drama from the miracle plays to the present time, with emphasis, in the first semester, on the Elizabethan drama (exclusive of Shakespeare), and, in the second semester, on the Contemporary drama. Lectures, papers, and class discussion of plays.

*Credit, six hours.*

*Open to Juniors and Seniors who have taken, or are taking, Course 11, 12.*

*(Omitted in 1921-1922.)*

17, 18. NINETEENTH CENTURY POETRY. Incentive study in the first semester, of Wordsworth, Coleridge, Keats, Shelley, and Byron; in the second semester, of Tennyson, Browning, and Matthew Arnold. Lectures and class discussions.

*Credit, six hours.*

*Open to Juniors and Seniors who have taken, or are taking, Course 11, 12.*

*(Omitted in 1921-1922.)*

19, 20. AMERICAN LITERATURE—From the beginning to the present day, with special attention to Franklin, Irving, Cooper, Bryant, Poe, Hawthorne, Emerson, Thoreau, Longfellow, Whittier, and Lanier.

*Credit, six hours.*

*Open to those who have taken, or are taking, Course 11, 12.*

21, 22. PRINCIPLES OF POETRY AND LITERARY CRITICISM. This course aims to determine the principles that underlie lit-



erature as an art, especially poetry, and to trace the development of critical ideas and methods from Aristotle to Pater. It spends some time in the study of various literary masterpieces in the light of the principles and methods discussed.

*Credit, six hours.*

*Open to Seniors who have taken, or are taking, Course 11, 12.*

*(Omitted in 1921-1922.)*

## EXPRESSION AND PUBLIC SPEAKING

Mrs. Rountree.

### FIRST YEAR

LITERARY INTERPRETATION. Evolution of Expression—1st, 2nd, 3rd, 4th Vol. The sixteen progressive and graded steps through which the pupil may be brought to the criteria of the teacher. Study of selections from the great orators, essayists, dramatists and poets, illustrative of these various steps. Application for individuality of the pupil.

### SECOND YEAR.

PHILOSOPHY OF EXPRESSION. The principle of Evolution as illustrated in the history of art. The significance of the "Colossal," "effective," "realistic," and "suggestive" periods in art, laws of evolution as applied to the development of the powers of the orator. Platform recitation for criticism.

### THIRD YEAR.

ADVANCED INTERPRETATION. The four volumes of the Perfective laws of Oratory Impersonation. Writing of Introductions, Humorous Readings, Music in Selections, Character Delineations, Dialect (1st, 2nd, 3rd years).

### FOURTH YEAR.

CRITICAL ANALYSIS. Review of work and progress of the individual student. Personal criticism and guidance. Continued study of great orations, Shakespeare as a dramatist, lyric poetry.



Courses in Expression are taken by private arrangement with the Expression instructor.

## PUBLIC SPEAKING

Mr. Podmore.

This course is devoted to the principles and practice of public speaking of both recitations and original productions. The individual needs of the students entering it will determine the special character of the work.

*Credit, three hours. Open to all students.*

## FRENCH

Madame Brooks\*

1, 2. ELEMENTARY COURSE. Grammar, careful drill in pronunciation, dictation, sight translation, conversation, reading of modern authors. "Brooks-Chardenal" First Year French.

*Elective for Freshmen.*

3, 4. INTERMEDIATE COURSE—Reading of modern novels, dramas, and short stories, with the aim of enabling the student to acquire a good reading knowledge of French. Outside reading required. One hour per week of composition and conversation. "Le Francais pour Tous," "L'Histoire de France."

*Elective for Sophomores.*

5, 6. FRENCH LITERATURE—A general survey of French literature for the sixteenth century to the present time. Selected authors.

*Elective for Juniors.*

7. SEVENTEENTH CENTURY CLASSICAL DRAMA—A study of the three great classical dramatists, Corneille, Racine, and Moliere.

*Elective for Juniors and Seniors.*

8. EIGHTEENTH CENTURY LITERATURE.—In this course are studied some of the works of Voltaire, Rousseau, Marivaux,



Beaumarchais, Le Sage, Mme. de Stael.

*Elective for Juniors and Seniors.*

\*Resigned June 1, 1921.

## GEOLOGY

Professor .....

1, 2. GENERAL GEOLOGY—An introductory course covering the composition, structure, dynamics and history of the earth.

*Elective open to students who have completed Chemistry 1 and 2.*

*The science requirements for graduation must be offered in other subjects.*

## GERMAN

Mr. Waddell

1, 2. ELEMENTARY COURSE—Grammar, pronunciation, composition, syntax, translation from prose selections.

*Elective for Freshmen.*

3, 4. PROSE COMPOSITION—Review of grammar; reading of modern prose; Schiller and Goethe; a representative work of each author; composition and free pronunciation.

*Elective for Freshmen and Sophomores.*

5. THE GERMAN DRAMA OF THE NINETEENTH CENTURY—Kleist, Grillparzer, Hebbel.

*Elective for those who have had the preceding courses.*

6. GOETHE—Faust, with the study of the Faust legend. Goethes life.

*Elective for advanced students.*

7, 8. THE GERMAN NOVEL OF THE NINETEENTH CENTURY.

*Elective for advanced students.*

9, 10. THE MODERN DRAMA.



## GOVERNMENT

Professor Sprague.

1. GOVERNMENTS OF EUROPE—This course studies the forms and working methods of the governments of Great Britain, Germany, France and Switzerland and Italy; also the new governments of the little entente and the Balkans. Historical types and methods of government will be reviewed, the progress and problems of democracy and the new reforms towards social ideals of government and the broader interest of the people. The course aims to give that body of facts and principles which every citizen of a democracy should know.

*Credits, three. Open to Sophomores and Upper-Classmen.*

2. GOVERNMENT OF AMERICA—This course takes up the practical working of the Federal Government, the powers of Congress, the President and the Supreme Court; the organization of Congress for work, the relation of the States to the Federal Laws; the types of local government and recent changes in municipal organization. Lectures will be given on the systems of government of the Spanish-American nations, and the ideals of the United States in comparison with those of other countries.

*Credits, three. Open to Upper-Classmen and Sophomores by permission of instructor.*

## GREEK.

Miss Perry.

1, 2. BEGINNING GREEK—Grammar, reader, *Anabasis*.  
*Elective for Freshmen.*

3, 4. SECOND YEAR GREEK—*Anabasis* continued. Homer's *Iliad*; prose composition, study of Greek civilization.  
*Elective for Freshmen or Sophomores.*

5. GREEK DRAMA AND ORATION—Euripides' *Alcestis* and an oration of Demosthenes.

*Elective for Juniors or those who have had the preceding course.*



6. GREEK PHILOSOPHY—Plato's *Apology* and *Crito*, selections from *Phaedo*.

7. GREEK TRAGEDY.

*Elective for Juniors and Seniors who have had preceding courses.*

5. GREEK DRAMA AND ORATORY—Euripides' *Alcetis* and an oration of Demosthenes.

*Elective for Juniors or those who have had the preceding course.*

.6 GREEK PHILOSOPHY—Plato's *Apology* and *Crito*, selections from *Phaedo*.

7. GREEK TRAGEDY.

*Elective for Juniors and Seniors who have had preceding courses.*

8, 9. NEW TESTAMENT GREEK.

*Elective open to those who have had courses 1 and 2.*

## HISTORY.

Professor Hoyt and Dresch.

1. MEDIEVAL AND MODERN HISTORY, REFORMATION TO 1776—The course will take up the historic backgrounds of the Reformation and follow through the courses of the nations to the beginning of the revolutionary period of 1776.

*Credits, three hours. Open to all students. Taken by Freshmen according to recommendation of advisor.*

2. MODERN EUROPEAN HISTORY, 1776 TO 1870—This course covers the revolutionary movements in the various nations and lays the basis of knowledge for understanding the international problems of contemporary times. It studies especially the impelling genius of each nation and the great characters that have led them.

*Credit, three hours. Open to those who have taken No. 1, to others by special permission.*



. CONTEMPORARY EUROPEAN HISTORY, 1870 TO THE PRESENT—This course covers the recent entanglements and great racial and economic interests of the nations that led to the World War, the diplomatic controversies, and the re-formation of the map of Europe under the League of Nations. Map making of contemporary Europe is required. Lectures on current International Law and Diplomacy.

*Credit, three hours. Open to those who have taken 1 and 2, to others by special permission.*

4. CONTEMPORARY INTERNATIONAL HISTORY, EASTERN CONTINENTS—This course covers the recent history of Japan, China, India, Persia and Asia Minor; and the re-formation of African States.

*Credit, three hours. Open to those who have taken 3.*

5. ENGLISH HISTORY TO 1776—This first semester of English History is largely narrative, dealing with the great events and persons involved in the development of that mighty people and kingdom. Special effort will be made to make the student familiar with the geography, natural resources and outstanding facts of history of the British Islands.

*Credit, three hours. Open to all students.*

6. ENGLISH HISTORY, 1776 TO THE PRESENT—This second semester will be devoted to the later history of England, especially to the development of the Empire throughout the several continents, economic wealth, her industrial inventions, the exploitation of colonial resources and the progress of the Anglo-Saxon system of life will be read up and discussed.

*Credit, three hours. Open to those who have taken 5.*

7. HISTORY OF AMERICAN DEMOCRACY—This course covers the constitutional and political development of the United States which have given us the present government; the changes in social and moral idealism and the gradual reformation of organized society to realize the same. Great American leaders and issues and problems will be read extensively.

*Credit, three hours. Open to all who are prepared for the work.*



8. HISTORY OF THE PAN-AMERICAN REPUBLICS.—The course follows the history of the leading Spanish-American republics, their great men and critical issues; their economic and racial characteristics.

*Credit, three hours. Open to all prepared for the work.*

9. HISTORY OF CIVILIZATIONS—This course reviews the ancient and modern civilizations, Egypt, Greece, Rome, China, India, Germany, France, England and America and attempts to indicate the strong and abiding elements in each one. Race traits and natural forces in each nation are compared. Idealisms of the modern nations are analyzed.

*Credit, three hours. Open to Sophomores and Upper-Classmen.*

### LATIN

Miss Perry.

1, 2, 3, 4. For students who have had less than four years' preparatory work in Latin, courses similar to the academy courses in Latin will be given.

5. CICERO—*De Senectute*; Terence—*Phormio*; sight translation, composition.

*Elective for Freshmen and those who have had preceding courses.*

6. LIVY—Book XXI, with selections from Book XXII; Horace, *Odes*, Books I-III; sight translation, composition.

*Elective for Sophomores and those who have had preceding courses.*

7. TACTICUS—*Agricola* and *Germania*; Pliny, selected *Letters*. A study of the times in relation to the literature of the period.

*Elective for Juniors.*

9. PROSE SELECTIONS—Studies from selected authors designed to familiarize the student with various styles of prose belonging to different periods.

*Elective for Juniors.*



10. SELECTIONS FROM THE POETS—Works of representative authors will be studied.

*Elective for Juniors.*

11. ROMAN COMEDY—Selected plays of Plautus and Terence will be read and a study will be made of the development of the Roman Drama.

*Elective for Seniors.*

12. ROMAN TRAGEDY—Two or three tragedies of Seneca will be read and a comparative study will be made of the Latin and Greek Drama.

*Elective for Seniors.*

## MATHEMATICS.

Professor Brewster, Mr. Podmore.

1. COLLEGE ALGEBRA—A review of quadratics with a presentation of graphs, determinants, mathematical induction, progressions, permutations and combination, complex numbers, and theory of equations.

*Required of Freshmen.*

2a. SOLID GEOMETRY—This course is required of all Freshmen unless it is presented for entrance.

2b. TRIGONOMETRY—Plane and spherical. This course is required of all Freshmen who present Solid Geometry for entrance.

3, 4.—ANALYTICAL GEOMETRY—An introduction to Calculus.

*Elective for Sophomores.*

5, 6. DIFFERENTIAL AND INTEGRAL CALCULUS.

8. SURVEYING—Class work and field work.

*Elective for Juniors and Seniors.*

9, 10. ASTRONOMY—An elementary and non-mathematical course, the aim of which is to give the student a clear idea of



the relations of the heavenly bodies, their motions, size, evolution, and the modern methods of studying them. Prerequisite, solid geometry. A supplemental course of lectures on descriptive astronomy is planned especially for students taking this course.

*Elective for College Students.*

METHOD OF TEACHING SECONDARY MATHEMATICS—A review of selected parts of high school mathematics, with special emphasis on methods of teaching.

*Elective for students preparing to teach.*

## MUSIC.

Courses in music will be given credit hour for hour, thirty hours being allowed toward the baccalaureate degree, of which eight hours may be in practical music, as, voice, instrument, etc.

For detailed explanation of music courses, see "Conservatory Curriculum."

## PSYCHOLOGY, PHILOSOPHY, EDUCATION.

Professor Dresch.

1. INTRODUCTORY PSYCHOLOGY—This course aims to introduce the student to the study of mental phenomena and the methods of Psychology and to acquaint him with the functioning of the human mind, especially in relation to Pedagogy and Ethics. Textbook, collateral reading, and lectures.

*Required of Juniors.*

2. SOCIAL PSYCHOLOGY—The aim of this course is to analyze the fundamental social attitudes, habits and modes of behavior, and describe and explain the process of social interaction in the forms of custom, conventionality and tradition. Textbooks, lectures and collateral reading.

3. HISTORY OF PHILOSOPHY, ANCIENT AND MEDIAEVAL—A study of the development of philosophic thought on the



background of contemporary culture with special reference to science, education, politics and religion as well as to the more strictly epistemological and metaphysical aspects. Textbook, assigned readings in source books and lectures. Prerequisite, Philosophy 1.

4. HISTORY OF PHILOSOPHY, MODERN—Continuation of course 3 through the modern period. Prerequisite, Philosophy 3.

5. ETHICS—This course undertakes a psychological examination of the nature of goodness, and the various theories of the meaning of the right and wrong.

*Required of Juniors.*

6. PHILOSOPHY OF RELIGION—A general survey of the problems involved in a philosophical interpretation of religion. Textbook, collateral reading and lectures.

8. PHILOSOPHY PROBLEMS—The purpose of this course is to acquaint the student with the fundamental and persistent problems of Philosophy and to give him an elementary knowledge of the several philosophical disciplines. Textbook, assigned reading and lectures. Prerequisite, Philosophy 3 and 4. Not given 1921-22.

10. CONTEMPORARY PHILOSOPHY—A study of the philosophical systems of today with special reference to Royce, Eucken, James and Bergson. Assigned reading and lectures. Prerequisite, Philosophy 1. Not given 1921-22.

12. CHILD PSYCHOLOGY—A study of the mental development characteristic of the various stages of childhood and adolescence.

14. EDUCATIONAL PSYCHOLOGY—A study of the factors which influence the development of the mind, and their application to educational problems.

16. EDUCATIONAL ADMINISTRATION—An examination of the general problems of school administration, with special reference to the high school. Not given 1921-22.



18. HISTORY OF EDUCATION—A historical and critical survey of the leading systems of education and the theories of the great educators.

Note: Only one course may be elected from numbers 6, 12, 14, 18 in 1921-22.

### PHYSICS.

Professor Blair.

1, 2. MECHANICS, MOLECULAR PHYSICS—Equilibrium and motion of solids, liquids, and gases; capillarity and molecular forces; heat; electricity and magnetism; sound and light.

*Elective for Freshmen or Sophomores.*

3. HEAT—Among the topics treated are: Continuity of state, Carnot's Cycle, First and Second Laws of Thermodynamics, Free Expansion of Gases, Pyrometers, Convection, Conduction and Radiation.

*Elective for Sophomores or Juniors.*

4. LIGHT—This course includes a study of Optical Constants of Mirrors and Lenses, Aberration, Optical Instruments, Velocity of Light, Wave Theory of Light, Radiation, Interference, Diffraction, Polarization, Theories of Reflection and Refraction.

*Elective for Sophomores or Juniors.*

5, 6. ELECTRICITY—As thorough a study as is possible, of the special topics being indicated by the needs of the students.

*Elective for Juniors or Seniors.*

### POLITICAL SCIENCE.

(See "Government.")

### PUBLIC SPEAKING.

(See "Expression and Public Speaking.")



## SOCIOLOGY.

Professor Sprague.

1. SOCIAL INSTITUTIONS AND SOCIAL REFORMS—This course is devoted to the study of the social institutions such as family, the state and property; and to such current problems as eugenics, race suicide, divorce, crime and dependent classes, prison reform and poverty; also the constructive social reform movements of social insurance, child welfare, public health, etc.

Credits 3—Open to those who have had economics and Business 1, to others by special permission.

2. THE NEW SOCIAL IDEALISM AND REVOLUTIONARY MOVEMENTS—This course will study historically the various social reform movements with the purpose of finding out what is false in each. Anarchy, socialism, syndicalism, communism, Bolshevism, I. W. W., and the new unionism will be analyzed. Social ideals and reforms in other countries and the greater Americanism will be studied and discussed.

Credits 3—Prerequisite No. 1.

## SPANISH

MISS GLADWIN.

*Course 1*—For beginners. Grammar through the subjective mood. Drill in pronunciation, composition and conversation. Text: Hills and Ford's First Spanish Course.

*Credit, 3 hours.*

*Course 2*—Course 1 continued throughout semester with translation. Texts: Hills and Ford's First Spanish Course. Dorado, Espana Pintoresca.

*Credit, 3 hours.*

*Course 3*—Review of grammar with drill in composition, conversation and dictation. Translation. Texts: Coester's Grammar. Selections from Cervante's Don Quijote; Valdes Jose.

*Credit, 3 hours.*



*Course 4*—Course 3 continued. Reports on outside work. Translation. Texts: Nunez de Arce's, El Haz de Lena. Benevente's, Tres Comedias.

*Course 5*—Open to students who have passed in Courses 1 and 2 or equivalents. Letter writing and drill in business forms. Original composition and dictation. Texts: Umphrey's Spanish Prose Composition. Whittem and Andrede's Spanish Commercial Correspondence.

*Credit, 3 hours.*

*Course 6*—Course 5 continued. Conversation based on Spanish text on South American Countries. Translation of works of representative Spanish-American authors.

*Credit, 3 hours.*



## THE CONSERVATORY OF MUSIC.

The Conservatory offers opportunities for the serious study of music. The highest standards are maintained and the best trained and most efficient teachers are included in the faculty. Constant use is made of music as a means for aesthetic and intellectual culture.

The location and environment of the college are peculiarly favorable for the study of music and other fine arts. Among the advantages enjoyed by students in the conservatory is the opportunity for constant association with college students, the courses of study open in the college, and life in the midst of college influence and culture.

The Rollins Conservatory, however, while a part of the college and under the same administrative management, is distinctly a professional school for the training of musicians both as performers and teachers. Its curriculum is modeled upon those of the great conservatories of the country, such as the New England Conservatory, the Peabody Conservatory, and others.

### ADMISSION.

The courses in the Conservatory are open to others as well as to regular students in the Academy or College. The candidate for admission will be examined by the Director or by the heads of the different departments and assigned to classes and teachers according to eligibility.

The Conservatory reserves the right to drop a delinquent student at any time, after due notice has been given.

Candidates for diplomas should be graduates from recognized high schools or academies, or they should complete the course in the Rollins Academy before receiving a diploma in music. Candidates for diplomas who are not graduates from the Rollins Academy or any other secondary school of similar rank, may, at the discretion of the faculty, be required, as an evidence of the requisite amount of general education, to prepare a thesis upon some designated topic.



## DIPLOMAS AND CERTIFICATES.

Diplomas are given to students who have completed the prescribed courses of study, including the required theoretical work, and who have also met the requirements regarding general education, as stated above, and have demonstrated their ability as soloists by giving a public recital. Diplomas are given in Piano, Voice, Violin and Organ.

Teachers' Certificates will be given to students who have completed the required practical and theoretical courses, and have demonstrated their teaching ability by giving instruction through at least one semester under the supervision of the music faculty. No public recital is required of candidates for certificates. Certificates are given in Piano, Voice, Violin, Organ and Theory of Music.

## PUBLIC SCHOOL MUSIC.

Recognizing the growing importance of this branch and the demand for teachers of Public School Music, the Rollins Conservatory has established a course designed for advanced music students who desire to prepare themselves to teach in all grades of the elementary and high schools of the state. A Supervisor's Diploma will be given the student who successfully completes this course. This diploma will entitle the holder to a Special State Certificate without examination.

## CONCERTS, CHORUS, GLEE CLUBS, ORCHESTRA.

In order to give the students opportunities to hear the best music artistically performed, a series of recitals is given during the year by members of the music faculty and by the best outside talent obtainable. Informal student recitals are given each month in Knowles Hall. Class recitals are frequently arranged by the teachers for the benefit of the less advanced pupils.

Orchestra, chorus and glee clubs are conducted by the Director and the head of the Voice Department. The best music is studied and several public concerts are given during the season.



The Orlando Festival Chorus, which takes up the study of great choral works each year, is also open to singers of the Conservatory.

#### COLLEGE CREDIT.

Thirty hours college credit in music will be allowed toward the baccalaureate degree, of which eight hours may be in practical music. A four years' course may be followed leading to the A. B. degree which will include all courses required for the conservatory diploma.

See "Music," under college curriculum.

#### ACADEMY CREDIT.

Two units in practical and theoretical music are allowed toward the Rollins' Academy Diploma.

#### EQUIPMENT.

The pipe organ in Knowles Chapel affords excellent opportunity for practice by organ pupils. Two splendid grand pianos, also in the chapel, provide for concert work. Pinehurst Cottage is devoted to the work in music. It provides admirable facilities for classes, instruction studios and practice rooms. The office of the Director is also in this building. Practice rooms are furnished with pianos for students who require practice periods.

### COURSES OF STUDY.

#### THEORETICAL COURSES.

##### HARMONY.

This course covers two years of work and gives the student a thorough knowledge of modern harmony. The entire two years of work is required of those who are given certificates or diplomas.

FIRST YEAR—Thorough drill in the elements of harmony. Figured bass. Harmonization of simple melodies. Keyboard work. Constant emphasis is laid upon ear training. Simple



modulation is begun before the end of the second semester.

*Textbook "Harmony," by George W. Chadwick.*

*Three hours a week throughout the year.*

SECOND YEAR—Advanced Harmony. Modulation. Ear training and keyboard work. Analysis. Study of modern tendencies.

*Three hours a week throughout the year.*

#### COUNTERPOINT.

This course covers one year of work in counterpoint. Open only to students who have completed the first year of work in harmony. Required of candidates for certificates in the Theory of Music.

*Textbooks F. J. Lehman's "Simple Counterpoint."*

*Two hours a week throughout the year.*

#### HISTORY OF MUSIC.

A lecture course of one year. Required of candidates for diplomas or certificates. The course covers the development of the art of music from the earliest times to the present, and is illustrated by phonograph records of standard compositions.

*Textbook "Outlines of Music History," Clarence G. Hamilton.*

*Two hours a week, throughout the year.*

#### APPRECIATION OF MUSIC.

A lecture course of one year. Follows the development of musical form from the most primitive types to the symphonies of Beethoven, with a survey of national characteristics in music. Works of the great masters are studied in piano arrangements and phonograph records.

Required of candidates for diplomas and certificates.

*One hour a week, throughout the year.*



## ESSENTIALS OF MUSIC.

("Theory.")

A lecture course of one year. Required of candidates for diplomas and certificates. Gives a thorough review of the elements of music, terms, marks of expression, etc., the nature and compass of orchestral instruments, and a general study of musical forms. Also includes a series of talks on acoustics by the Instructor of Physics of the college.

*Textbook "Primer of Facts About Music," M. G. Evans.*

*One hour a week, throughout the year.*

## SOLFEGGIO.

This preparatory course is recommended to students before beginning the study of harmony, and may be required at the discretion of the Director. It includes two separate classes, namely, Elementary Ear-Training, and Sight-Singing.

(a) EAR TRAINING—In this class, the student receives a thorough drill in tone relationships and time values, rhythmic and melodic dictation. Intervals and simple chords are also studied.

*No textbook is used.*

*One hour a week throughout the year.*

(b) Sight Singing—This class is open to all college students. Voice students, at the discretion of the Head of the Voice Department, may be required to enter it. The Weaver Sight Singing Method is used.

*One hour a week, throughout the year.*

## OTHER CLASSES.

*Composition*—Classes under the Director. Arranged for advanced students as required.

*Accompanying*—Classes under the supervision of the Head of the Piano Department.

*Sight Reading*—Classes under the supervision of the Head



of the Piano Department.

*Ensemble Playing*—Classes under the supervision of the Head of the Violin Department.

### PRACTICAL COURSES.

#### PIANO.

In the Piano Department no exclusive method is adhered to, but the principles which are inculcated are those common to good modern piano playing the world over—the use of relaxed-arm-weight in tone production, of a flexible wrist in shading and phrasing, the necessity and beauty of a good legato touch, of a singing tone in melody playing, of independence of the fingers in passage-work, etc.

Although the piano course cannot be offered for completion in an allotted number of years, on account of the greatly varying talent and industry of the individual pupil, the work is divided into three grades, as follows:

Course I. *Elementary*—Rudiments of technique; practice in reading; by degrees the major and harmonic minor scales; studies; sonatas of Clementi, Kuhlau, Mozart; easy pieces, musically rendered.

Course II. *Intermediate*—Technique; major scales; harmonic and melodic minor scales; studies for velocity and style; Bach Preludes and Inventions; the less difficult of the Beethoven Sonatas; the artistic performance of romantic and modern compositions of increasing difficulty.

Course III. *Advanced*—Higher Technique; scales; Cramer and Czerny Studies; Bach's Well-Tempered Clavichord; the more difficult Beethoven Sonatas; Chopin and the effective interpretation of concert pieces.

The completion of the advanced grade, with the addition of the required secondary studies, and practice in teaching, entitles the pupil to the Teacher's Certificate.

For the piano diploma, a further course of "virtuoso" work



is required.

#### HOME MUSIC COURSE.

For the piano pupil who does not aspire to be a concert player or a teacher, but desires training as a practical musician, able to create a musical atmosphere in the home, or to meet the demands arising in social service work, a course has been planned, leading to a Certificate in Home Music.

The requirements for this certificate are as follows: 1. Adequate facility in reading at sight music of moderate difficulty. 2. A playing knowledge of simple chord combinations sufficient for a free harmonization of folk tunes in easy keys. 3. A memorized repertoire of music for various occasions, such as The Star Spangled Banner, America, the Doxology, and several favorite hymns, a march, a waltz, a one-step, a Virginia Reel tune, words and music of several children's songs, a cradle song, etc.

No set amount of time can be named for the completion of this course, which depends upon the ability and ambition of the individual student.

#### ORGAN.

Pupils cannot be given instruction on the organ till such knowledge of the pianoforte has been acquired as will insure satisfactory progress on that more complex instrument, the organ. This demands at least two years of piano study, here or elsewhere.

The aim of this department is to fit pupils for holding church positions. The large organ belonging to the college, and the smaller but very extective instrument in the Congregational church, are at the service of pupils both for instruction and practice.

#### COURSES I—

Clemens' *Organ School*, or Stainer's *Organ Primer*; easy trios by Rheinberger and others; Clemens' *Pedal Studies*; Hymn Playing.



## COURSES II—

Easier Chorals of Bach and others; Buck's *Pedal Studies*, Bach's Little Preludes and Fugues; sight reading of hymns and other ordinary church music; simple pieces.

## COURSES III—

Bach's Preludes and Fugues; selections from the best composers for organ, such as Guilman, Lemare, Dubois, Hollins, Rheinberger, and others.

The Completion of Course III, with the required secondary studies, entitles the pupil to the Teacher's Certificate. For the Organ Diploma, further course of virtuoso work is required.

## VIOLIN.

The Violin Department is conducted in accordance with the most modern ideas held by the best masters of America and Europe. A practical analysis of bowing and of left hand technique based on the natural laws of relaxation is taught, while especial emphasis is placed upon interpretation, including tone, intonation, etc. The individuality of the pupil is also given due consideration, thus promoting the proper co-operation of teacher and student.

## COURSE OF STUDY.

Courses I. *Elementary*—Violin schools of Sevcik, DeBeriot and others, and exercises for bowing and intonation, with particular attention to purity of tone. Interesting pieces.

Course II. *Intermediate*—Schools of Sevcik and others. Studies and pieces of medium difficulty for musical as well as technical development. Concertos.

Course III. *Advanced*—Studies by Kreutzer, Rode, Rovelli, Minkous, Meerts, Paganini. Concertos by Spohr, Wieniawski, Mendelssohn, Bruch, Saint-Saens and others.

Diplomas and certificates are granted in the Violin Department upon the same conditions as in other departments of in-



strumental study.

### SINGING.

#### *Course I—*

Breathing; tone placement; vocalises of Concone and simple songs studied for purpose of breath control, voice placing, and enunciation.

#### *Course II—*

Development of tone; study of increasingly difficult songs from both a technical and interpretative standpoint.

#### *Course III—*

Study of recitative and aria from Oratorio and Opera—special attention being given to artistic interpretation.

The candidate for Certificate in Singing must have completed the third course, together with the required theoretical studies; and must also have had a year of piano study and be able to pronounce correctly English, Italian, and either French or German.

For the Diploma in Singing an exceptional voice and marked interpretive ability are essential. In addition to the required theoretical courses, the candidate must have acquired a sufficient knowledge of French, German and Italian to sing in these three languages, and must be able to play any ordinary piano accompaniment.

### COMMUNITY MUSIC.

A lecture course of one hour a week, covering the time of one semester, conducted by the Director of the Conservatory. The question of all phases of music in community life will be discussed, under such topics as "Music in the Home," "Music in the Schools," "Church Music," "Community Sings," etc., etc. Papers by members of the class will be read, and general discussions encouraged. No technical knowledge of music is necessary for entrance to this class.



## PUBLIC SCHOOL MUSIC.

To enter this course, the student must have had at least one year of Solfeggio and Harmony, and must demonstrate ability to read at sight and to play simple accompaniments on the piano.

For the Supervisor's Diploma, in addition to the pedagogical course, the candidate must have one year of Music History and Appreciation, one year of Musical Essentials ("Theory"), one year of voice training, and two years of harmony.

The method taught is the well-known Weaver method, which has been successfully proved for years in many northern and western centers and has accomplished remarkable results in cities such as Northampton, Mass., Yonkers, N. Y., Hartford, Conn., and Flint, Mich.

The course includes thorough training in sight singing, pedagogical methods, conducting and actual teaching, an unusual feature of the work being the opportunity given for practice teaching in the Winter Park public school where, by arrangement with the school board, the student is allowed to teach under the direction of the supervisor of music, who is also the head of the Department of Public School Music in Rollins College Conservatory.

## PUBLIC SCHOOL VIOLIN CLASS.

For two years the Conservatory has conducted an after school violin class in the Winter Park public school, this work being in charge of the assistant in violin. This class is taught in accordance with the most progressive ideas in such work. It is open to advanced violin students in the Conservatory for practice and observation.

## EXTENSION WORK.

During the past two years the Conservatory has maintained a very successful branch in the city of Orlando, five miles from Winter Park, where all the practical courses in the curriculum are offered, the work being done by the regular members of



the music faculty.

### CONSERVATORY TUITIONS.

*Per Semester of Eighteen Weeks.*

PIANO, VOICE, VIOLIN, ORGAN.

Under Heads of Departments:	Per Semester
Private Lessons:	
Two half hours a week.....	\$90.00
One half-hour a week.....	54.00
Single lessons .....	3.50
Class lessons:	
One hour, twice a week, 3 in class.....	72.00
Single lessons.....	3.00
Under Assistant:	
Private Lessons:	
Two half hours a week.....	45.00
One half hour a week.....	30.00
Single lessons.....	2.00

A reduction of twenty per cent on total music tuition will be allowed students who are taking two practical branches, as Voice and Piano, etc., one hour each.

### THEORETICAL CLASSES.

Charges included in regular college tuition when taken as part of the full college or academy course.

For special students as follows:

Public School Music.....	\$36.00
Harmony I and II (3 hour classes).....	15.00
History of Music, Counterpoint (two hour classes).....	10.00
Music Appreciation, Musical Essentials, Community Music, Piano Pedagogy, Harmonic Analysis, Orchestration and Conducting (1 hour classes).....	7.50
Solfeggio.....	No fee
Piano Sight Reading.....	No fee
Use of Piano for Practice:	
One hour daily.....	\$ 6.00



# CONSERVATORY CURRICULUM

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Each additional hour.....	3.00
Use of Organ for Practice:	
One hour daily.....	15.00
Each additional hour.....	10.00
Registration Fee.....	1.50

(Required of all non-resident students not paying the Student Ass'n Fee.)

Note: The above schedule of prices subject to possible changes for year 1921-22.



## FINE AND INDUSTRIAL ARTS.

It is the aim of this Department to give its students a thorough and practical knowledge of the principles of art. It includes courses in drawing, painting, pen and ink, design, poster work, metal work, leather work, and basketry.

The climate permits of out-of-door sketching, and furnishes flowers and other natural materials all winter.

The Rollins studios occupy a separate building, planned and erected especially for the Fine and Industrial Arts.

All finished work will remain under the control of the faculty until the close of the college year.

Note—Arrangements may be made for winter residents wishing to take any of the courses in Fine and Industrial Arts. Application should be made to instructor.

### COURSE OF STUDY IN FINE ARTS.

1. *Design*—A study of the principals of design and their application to original practical problems.
2. *Pen and Ink*—For decorative work and illustrations.
3. *Commercial Poster*—A course covering the problem of designing and executing posters in black and white and in color. Lettering is also included in this course.
4. *Pencil Sketching*—(Out-of-doors)—A delightful medium in itself and especially helpful to those taking out-of-doors painting as it helps the student to see values and to select good composition.
5. *Out-of-door Painting*—In water color or oil.

### COURSE OF STUDY IN INDUSTRIAL ARTS.

1. *Metal Work*—(a) Jewelry: making by hand of rings, pins, pendants, etc., in silver and gold and semi-precious stones; (b) hammered, pierced and repousse work in brass and silver.



2. *Leather Work*—Tooling, modelling and tinting of leather (for bags and card cases, etc.)

3. *Basketry*—A course in the manufacture of baskets from Florida pine needles and wire grass; also tinted reeds in various weaves, and coiled raffia in Indian designs.

4. *Applied Design*—A course in practical design, encouraging original ideas to be worked out in one or more of the courses.

### FEES.

#### FINE ARTS.

	Per Month	Per Semester
Any course (three lessons a week).....	\$10.00	\$35.00
Single lesson (one hour).....	\$1.00	

#### INDUSTRIAL ARTS.

	Per Month	Per Semester
Metal Work (Jewelry) (3 lessons per week) .....	\$7.00	\$25.00
Leather Work (3 lessons per week).....	7.00	25.00
Basketry (1 lesson per week).....	4.00	15.00
(Single lessons, 75c).		
Practical Design (1 lesson per week).....	4.00	15.00
(Free in connection with above classes).		



## THE NORMAL COURSE.

This course is planned to give such training as may be desired by those who are teaching or wish to prepare themselves for teaching. It corresponds very closely with similar courses offered by the University of Florida and the State College for Women. Beginning with the eleventh grade, it covers four years of work ending with the completion of the Sophomore year of college. Students desiring to do so, after the completion of this course, continue their work in college, and receive the bachelor's degree in two more years.

See also the itemized list of expenses on a later page.

### CERTIFICATES.

Students completing this course will have the same status as will graduates from the four-year normal courses offered by the State University and the State College for Women. The State Superintendent of Education, Mr. W. N. Sheats, at present holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses. The provisions of the law governing the granting of certificates are stated in the following paragraphs.

### THE STATE CERTIFICATE.

The present state law of Florida provides two ways in which graduates from Rollins College and similar institutions may obtain state certificates.

Under Chapter 7372, Section 17, of the laws as enacted in 1917, any Rollins student regularly graduated since June 15, 1905, may obtain a state certificate without examination by filing with the State Superintendent of Public Instruction his or her diploma, or a certified copy of it, presenting satisfactory evidence of twenty-four months of successful teaching, and paying a fee of five dollars.

Under Chapter 7373, Sections 1 and 2, graduates from the college may obtain state certificates without examination and



without meeting any other conditions, provided, first, they have devoted three-twentieths of their time to the study of psychology and education; and, secondly, that the college submits to such inspection and regulations as may be prescribed by the State Board of Education and the State Board of Control; and, thirdly, that the courses of study are found to be the same or equivalent to those prescribed and sustained by the State University and the Florida State College for Women.

#### OTHER CERTIFICATES.

Candidates for third grade certificates are required to pass examinations in orthography, reading, arithmetic, English grammar, composition, geography, United States history, physiology, and theory and practice of teaching. An average grade of seventy per cent. must be obtained in these examinations and no grade shall be below fifty per cent.

Candidates for the second grade certificates must pass an examination on the same subjects required of candidates for the third grade certificate, and on agriculture and civil government, and must secure an average grade of eighty per cent., with no grade below sixty per cent.

Candidates for the first grade certificate are examined in physical geography and algebra in addition to the subjects named above, and are required to obtain an average grade of eighty-five per cent., with grade below sixty per cent.

Third grade certificates are valid for one year, second grade certificates for three years and first grade certificates for five years from the date on which they are issued.

#### ENTRANCE REQUIREMENTS.

Completion of the first two years of high school work will be required for entrance. Candidates for entrance will be required to submit eight units or credits from some approved secondary school.



## OUTLINE OF COURSES.

	<i>First Semester</i>	<i>Second Semester</i>
<b>FIRST YEAR</b>		
English .....	5	5
Mathematics .....	5	5
Two from the following:		
Latin,		
Modern Language,		
Home Economics .....	10	10
	<hr/>	<hr/>
	20	20
<b>SECOND YEAR</b>		
History .....	5	5
Physics .....	5	5
Two from the following:		
English,		
Latin,		
Modern Language,		
Home Economics,		
Commercial Work .....	10	10
	<hr/>	<hr/>
	20	20
<b>THIRD YEAR</b>		
English .....	5	5
General Psychology .....	3	
Genetic Psychology .....		3
Language .....	3	3
Two from the following:		
History,		
*Ancient Language,		
*Modern Language,		
Science,		
Mathematics,		
Home Economics .....	7	7
	<hr/>	<hr/>
	18	18



## FOURTH YEARS

History of Education .....	3	
Educational Psychology .....		3
Education .....	3	
Secondary Education .....		3
Three from the following:		
Ancient Language,		
Modern Language,		
Science,		
History,		
Mathematics,		
English,		
Home Economics .....	10	10
	<hr/>	<hr/>
	16	16

## SPECIAL REVIEWS.

Should a sufficient number of students desire it, special review classes will be formed in the subjects upon which candidates for the first, second or third grade certificates are examined. These classes, if formed, will be designed to meet the needs of public school teachers who cannot remain in school during the winter months. Such review classes will not be formed unless the numbers desiring them justify the college in incurring the expenses involved in providing for the instruction.

\*NOTE—For a description of the special courses in Education see under “Philosophy and Education” in the Detailed Explanation of the college courses. Other courses are identical with the corresponding courses in the academy or the college.



## HOME ECONOMICS.

Training in Home Economics, always useful and important, is especially desirable at this time because of conditions prevailing since the war. In offering thorough courses its part in department, the College is attempting to perform its part in meeting the needs of the time and articulating its work in the most practical way with the life of the community.

## COURSES.

Two courses, as outlined below, are offered. The longer courses includes four years of work similar in character and requirements to the regular college courses. All of the subjects except those in the special field of home economics, are identical with those studied in the regular college courses. Students studying subjects common to both courses will be enrolled in the same classes. Graduates from this course will be given the degree of Bachelor of Arts.

The shorter course will include two years of work. It parallels in part the third and fourth years of the academy work. Students studying subjects common to this course, the four-year course in domestic economy and the academy course will be enrolled in the same classes. This course is designed especially for those who wish to prepare themselves for the duties of home making.

## ENTRANCE REQUIREMENTS.

Students desiring to matriculate for the longer course will be required to present credentials and credits similar to those required of students desiring to enter the other college courses. These conditions are stated under the head of "College Entrance Requirements." Students desiring to enter the shorter course should have had the work of the first two years of the Rollins Academy courses or its equivalent.

## OUTLINE OF COURSES.

In the following outline of the courses of study the numerals indicate the number of hours per week in the subjects as named:



## FOUR YEAR COURSES.

	<i>First</i> <i>Semester</i>	<i>Second</i> <i>Semester</i>
<b>FIRST YEAR—</b>		
English .....	3	3
Chemistry .....	3	3
Physics .....	3	3
Modern Language .....	5	5
Home Economics .....	3	3
	—	—
	17	17
<b>SECOND YEAR—</b>		
Chemistry .....	3	3
Biology .....	3	3
Modern Language .....	3	3
Home Economics .....	6	6
Elective:		
English .....	3	
History .....	3	3
	—	—
	18	18
<b>THIRD YEAR—</b>		
Economics .....	3	3
Psychology .....	3	3
History of Education.....	3	3
Bacteriology .....	3	
Chemistry of Foods.....		3
Elective		
Modern Language .....	3	
History .....	3	3
	—	—
	15	15
<b>FOURTH YEAR—</b>		
Sociology .....	3	3
Home Economics .....	3	3
Electives (three courses):		
English .....	3	
Science .....	3	



Modern Language .....	3		
History .....	3		
Education .....	3	9	9
		<hr/>	<hr/>
		15	15

## TWO YEAR COURSES.

	<i>First</i> <i>Semester</i>	<i>Second</i> <i>Semester</i>
<b>FIRST YEAR—</b>		
Chemistry .....	3	3
Cooking .....	3	3
Sewing .....	3	3
Household Management .....	3	
Bacteriology .....		3
English .....	3	3
Marketing .....	1	1
	<hr/>	<hr/>
	16	16
<b>SECOND YEAR—</b>		
Chemistry .....	3	3
Cooking .....		3
Dietetics .....		3
Economics .....	3	3
Physiology .....	3	3
Electives (two courses):		
Advanced Biology .....	3	
Advanced Chemistry .....	3	
Lunch Room Management .....	3	
Administration .....	3	
Dressmaking .....	3	
Cooking .....	3	
Bible .....	3	6
	<hr/>	<hr/>
	18	18

## EXPLANATION OF COURSES.

For statements in subjects common to the college and domestic art courses see the detailed explanation of college



courses.

The special courses in home economics will include the following:

*Cooking and Sewing*—The preparation and serving of foods; food sanitation; household accounts; a brief study of cotton, linen, wool and silk fibers; house furnishing; the use of commercial patterns and the construction of simple garments.

*Textiles*—The production, properties, preparation and treatment of fibers used in textile manufacture. The historical development of spinning, weaving, and the modern process of manufacturing. The characteristics of wool, cotton, linen and silk materials are studied in order that the student may be a competent judge of their qualities.

*Sanitation*—A study of water supply systems, sewers, disposal of waste, milk supplies, ice supplies, and shop sanitation in so far as their products entering the home may spread contagion; general sanitation of the home, disinfection, fumigation and cleanliness.

*Dressmaking*—Artistic and skillful hand sewing is taught, and emphasis is placed on the application of the principles of costume and design.

*Home Management*—This course includes a careful study of the economic history of the household; the family income and its expenditure; the budget system; necessities for efficient living; house maintenance, furnishings and equipment. Cost of food and clothing, methods of saving and buying are studied.

*Advanced Cookery*—This course will include a study of the preservation of fruits and vegetables. The principles of cooking as already taught in the elementary course are reviewed and applied. The cost, preparation and serving of formal meals in the home, and of simpler meals for the home, as well as for institutions, will be studied.

*Dietetics*—This course will present the fundamental princi-



ples of human nutrition and their application to the feeding of individuals, families and groups under varying physiological, economic and social conditions.

NOTE—Selections will be made from these courses, or other courses similar in character and requirements will be substituted as the needs of the students indicate, the double object being to keep these courses and the work of the department up to the best college standards and, at the same time, to make it as practical and helpful as possible.



## BUSINESS.

Three courses are offered: The Commercial-Academic Course, the Bookkeeping Course, the Stenographic Course.

*The Commercial-Academic Course*—The more responsible and important positions in business life require a broader educational foundation than is usually given by business colleges. The Commercial-Academic Course is recommended to those who feel the need of such training. It includes four years of work. About one-half of the work is identical with that of the academy. The balance of the work consists of that which is offered in the regular bookkeeping and stenographic courses in this department. Students pursuing this course, therefore, receive the benefit of both the cultural and the professional studies.

*The Bookkeeping Course*—This course is designed for those who have not time to take the longer Commercial-Academic Course, but who wish training in actual business methods. It requires one year of time and gives the student practical training for any ordinary business position.

*The Stenographic Course*—This course is also designed for those who cannot take time for the longer Commercial-Academic Course, but who wish to become stenographers. The time required is, ordinarily, one school year. The work includes training in Shorthand, Typewriting, and Spelling.

For the best results, students should have the equivalent of a high school training before attempting this course. Stenographers, to be most successful, need a wide knowledge of many things. They should, especially, be thoroughly trained in English. Both intelligence and a good degree of general education are prerequisites for remunerative positions with the opportunity for advancement.

## OUTLINE OF COURSES.

*First Semester.*

## BOOKKEEPING

## STENOGRAPHY

Introductory Bookkeeping and Shorthand:



Business Practice	Elements of Phonography
Commercial Arithmetic and	Dictation
Rapid Calculation	Typewriting
English and Spelling	English and Spelling
Penmanship	Penmanship

*Second Semester.*

Advanced Bookkeeping and	Shorthand:
Office Practice	Speed Practice
Commercial Arithmetic and	Typewriting
Rapid Calculation	Commercial Correspondence
Penmanship	Penmanship
Commercial Law	Stenographer's Office Practice

## EXPLANATION OF COURSES.

For an explanation of courses in subjects which are common to Commercial-Academic Course and the Academy Course, see the explanation of the Academy Courses.

*Bookkeeping*—This course offers instruction in the fundamental principles of accounting. Modern double and single entry sets of books are kept. In addition, the student is given repeated drills in opening and closing various sets of books, taking trial balances, and preparing the financial statements. The work of the second semester includes the keeping of advanced sets of books for a bank, a factory, a commission and a wholesale house.

*Shorthand*—In the first semester instruction is given in elementary phonography and dictation. The Isaac Pitman system of shorthand is used. The principles studied are immediately put into practice by taking dictation commensurate with the student's knowledge of the subject. The aim is to develop legibility, speed and confidence from the beginning.

During the second semester attention is given to short cuts and the ability to write new phrases without hesitation. The dictation is confined to best examples of business letters, papers and documents.



*Typewriting*—The student is taught the touch system. From the beginning attention is given to correct fingering through the use of a text containing graded lessons and by class exercises conducted by the instructor. When the introductory exercises are completed, the student is given business papers to copy preparatory to taking them from dictation for transcription.

Students are familiarized with copying and duplicating devices and other details of office work in the Stenographer's Office Practice Course as described in the next paragraph.

*Stenographer's Office Practice Course*—A systematic training is given in copying, tabulating, manifolding, follow-up systems, form letters, and other practical and useful devices and methods.

*Commercial Arithmetic and Rapid Calculation*—The student is instructed in the problems that occur for daily solution in commercial life. Special emphasis is laid on problems in interest, discount, percentage, partial payments, and stocks and bonds. Daily drills in short methods of computation receive attention. The aim of the course is to develop reasoning ability together with accuracy and speed.

*English*—This course is preparatory to the work of the second semester, which is devoted entirely to commercial correspondence. Modern business letters require a thorough understanding of the principles of English Grammar, punctuation and spelling. Unity, coherence and emphasis of sentence and paragraph are essential to properly constructed business letters. The selection of the right word is also of vital importance.

Students presenting advance credits in English may enroll in other courses in academy or college English. High school graduates may enroll in the Freshman class in English and thus secure excellent training in this important subject.

*Commercial Correspondence*—This course is primarily a course in the composition of the various types of business let-



ters, such as letters of application, letters ordering goods, sales letters, and letters of collection. Telegrams and reports are carefully treated. Actual business situations are assumed and letters taken from business life are introduced to give reality to the work. The ability to write effective business letters will do much toward assuring future success.

*Penmanship*—The aim of this course is to teach plain, rapid, easy and legible business writing. The ability to write a good business hand is essential to any young person desiring to enter upon a business career.

*Commercial Law*—It is the purpose of this course to impart a working knowledge of the principles of the laws which pertain to everyday business transactions. The student is familiarized with his liabilities and rights in business relations, and the operations he performs in other courses are used in making a practical application of the principles taught.

The course includes a study of contracts, negotiable instruments, agency, partnership, corporation, mortgages, deeds, insurance, real estate, personal property and other similar subjects.



## THE ACADEMY.

The academy courses have in view two distinct objects: first, to prepare the student for further study, either at Rollins College or at any other standard college; and, second, to give as broad and practical an education as possible to students who cannot take a college degree.

In years past the academy has done much to supplement the public school system of Florida, especially in those communities where it was not possible to maintain high schools. Now that junior and senior high schools are being rapidly established throughout the state, this need is slowly decreasing. The administration has, therefore, formed a policy of a gradual elimination of the preparatory work of the institution.

### REQUIREMENTS FOR ADMISSION TO ACADEMY.

Last year the first year academy class was dropped and in 1921-22 the second year academy class will be dropped. This is in line with the policy of the Trustees to make Rollins eventually a strictly Collegiate Institution. The two remaining years of academy work, however, will be conducted in the usual thorough-going fashion.

Students for admission to the academy must present certified credits for the equivalent of the first two years' work of a standard High School, that is, approximately eight units as above defined and must also comply with the requirements as indicated above relative to good moral character.

In view of the fact that there is now established in Winter Park a standard high school, students in the ninth, tenth, eleventh and twelfth grades of high school who permanently reside in the Winter Park school district, will not be admitted to the academy unless by written consent from the Public School Board. If such consent is given, students so admitted will pay the regular tuition fees.

A total of sixteen units, is necessary for graduation. Of these sixteen units, twelve are required, and four are elected from certain subjects as indicated in the outline of courses below:



English .....	3
Mathematics .....	3
Science .....	2
Latin or Modern Language .....	2
History .....	2
Elective .....	4
	—
	16

In the following outline of the academy courses, the figures at the right indicate the number of periods per week in the subjects studied and the selections which students should make in view of the courses for which they expect to become candidates when they enter college.

#### THIRD YEAR

English .....	5
Mathematics .....	5
Ancient or Modern Languages.....	5
History or Science .....	5
	—
	20

#### FOURTH YEAR

History .....	5
Physics .....	5
Two from the following group:	
English,	
Science,	
Ancient or Modern Language,	
Commercial Work,	
Home Economics .....	10
	—
	20

#### EXPLANATION OF ACADEMY COURSES.

NOTE 1—In the numbering of the courses, an odd numeral denotes the first semester and an even numeral denotes the second semester.

NOTE 2—All courses are five-hours.



## ENGLISH.

The courses in Academy English are planned according to the requirements of the College Entrance Examination Board; and it is assumed that students entering Rollins Academy shall have completed the work of the first two years in conformity with this plan. Provision, however, will be made for students who have pursued an irregular course to remove the consequent deficiencies in order to meet the regular college entrance requirements.

## THIRD YEAR

Work in oral and written composition will occupy three periods a week. Two of these will be spent in studying the principles of composition; the third, in examining critically the written work of the class, to see that the students have correlated theory and practice.

During the remaining two periods of the week the students will make a special study of some work selected from the list of English classics suggested by the College Entrance Examination Board.

In addition to the attention given to form and style, they will be required to interpret correctly the complete thought of the author.

The classics studied during this year are selected from representative American writers, and the History of American Literature is introduced whenever necessary to furnish the proper literary and historical background.

## FOURTH YEAR

The same division of the weekly program, as explained under the description of third year English, is still followed. In addition to the work in composition, a thorough review of English Grammar is made.

The classics studied during this year are selected from English authors. The students spend some time in studying the History of English Literature in order that they may understand the periods to which the authors belong, the prin-



cial facts in their lives, and the influences that affected their works.

### FRENCH.

1, 2. ELEMENTARY COURSE—Grammar, careful drill in pronunciation, dictation, sight translation, conversation, reading of modern authors. "Brooks-Chardenal" First Year French.

*Elective for third year students.*

3, 4. INTERMEDIATE COURSE—Reading of modern novels, dramas, and short stories, with the aim of enabling the student to acquire a good reading knowledge of French. Outside reading required. One hour per week of composition and conversation. "Le Francais pour Tous," "L'Histoire de France."

*Elective for fourth year students.*

### GERMAN.

1, 2. BEGINNING GERMAN—The essentials of grammar, with easy reading and practice in speaking and writing.

*Elective for third year students.*

3, 4. SECOND YEAR GERMAN—The study of grammar and composition continued. The texts read illustrate German life and customs and afford subject matter for conversation.

*Elective for four year students.*

### GREEK.

1, 2. BEGINNING GREEK—Grammar and composition. The *Anabasis* will be read during the latter part of the year with special attention to inflections and grammatical constructions.

*Elective for third year students.*

3, 4. SECOND YEAR GREEK—The *Anabasis* is continued, with a review of the grammar before beginning a study of the *Iliad*. Attention is given to Homeric forms and to scanning.

*Elective for fourth year students.*



## HISTORY.

1. ANCIENT HISTORY—A brief account of the Oriental peoples, followed by a study of the history of Greece and Rome.

2. MEDIEVAL AND MODERN HISTORY—A brief review of the facts of medieval European history, followed by a survey of the history of Europe from the beginning of the sixteenth century to the present time.

*Open to any students who have completed Ancient History.*

3. AMERICAN HISTORY—A topical study of American history designed to prepare the student for an advanced course in American politics.

*Required of fourth year students, first semester.*

4. CIVICS—A study of local government as illustrated in the township, city and county. Special study will be made of the state government of Florida and of the Constitution of the United States.

*Required of fourth year students, second semester.*

## LATIN.

1, 2. BEGINNING LATIN—Grammar and composition. A thorough study of the principles of syntax and word forms is required.

3, 4. SECOND YEAR LATIN—Caesar, *Gallic Wars*, Books I-IV. Supplementary reading and continued study of grammar and composition.

5, 6. THIRD YEAR LATIN—Cicero. *The Orations against Catiline*, I-IV, are read, followed by the *Archias* and the *Manilian Law*. Prose composition with careful drill in grammar.

*Elective for students who have had two years of Latin.*

7, 8. FOURTH YEAR LATIN—Virgil: Books I-IV of the *Aeneid* are read with supplementary study of syntax, the epic form, prosody, scansion, rhetorical figures, and mythology.



*Elective for students who have had three years of Latin.*

### MATHEMATICS.

1, 2. PLANE GEOMETRY—Methods of construction and original work will be required.

3. ALGEBRA—A review of elementary algebra, followed by a study of imaginaries, progressions, binominal theorem, extraction of roots, expansions and the solution of both simple and simultaneous quadratic equations.

*Required of third year students.*

4. SOLID GEOMETRY—The application of the principles of plane geometry to three dimensional space.

*Required of third year students.*

### MUSIC.

The system of credits for Music in the Academy course is subject to revision for the coming year. Two units of credit will be given for music in the Academy.

### SCIENCE.

1, 2. PHYSICS—A thorough study of the elementary principles of physics. Laboratory work is required.

*Required of fourth year students.*

3, 4. CHEMISTRY—A thorough study of the elementary principles of Chemistry. Laboratory work is required.

*Elective for third or fourth year students.*

5, 6. GENERAL BIOLOGY—A brief introduction to the physiology, morphology and evolution of the animal kingdom.

GENERAL SCIENCE—In this course are studied the fundamental principles of the various natural sciences, preparing the student for more advanced work later in these respective branches and acquainting him also with the common facts of science essential to every one living in this scientific age.

*Open to all Academy students.*

PHYSICAL AND ECONOMIC GEOGRAPHY—The course covers



the physical formation of the inhabited parts of the earth, the sources of food and other economic necessities of mankind.

*Open to third and fourth year students.*

### SPANISH.

*Course 1*—For beginners. Grammar through the subjective mood. Drill in pronunciation, composition and conversation. Text: Hill's and Ford's First Spanish Course.

*Credit, 5 hours.*

*Course 2*—Course 1 continued throughout semester with translation. Texts: Hill's and Ford's First Spanish Course. Dorado, Espana Pintoresca.

*Credit, 5 hours.*

*Course 3*—Review of grammar with drill in composition, conversation and dictation. Translation. Texas: Coester's Grammar. Selections from Cervantes', Don Quijote, Valdes Jose.

*Credit, 5 hours.*

*Course 4*—Course 3 continued. Reports on outside work. Translation. Texts: Nunez de Arce's, El Haz de Lena. Benevente's, Tres Comedias.

*Credits, 5 hours.*

*Elective for fourth year students.*



## EXPENSES.

It is a constant aim of the College to provide first-class college advantages to the student at the lowest possible rates. The charge to the student is but a small part of the cost to the College. The balance of the cost is met by the income of the Endowment Fund and by gifts from trustees and other friends of Christian Education. The general expenses for 1921-22 will be as follows:

*For one semester of 18 weeks.*

Board .....	\$115.00	
Room and light.....	35.00	
Tuition .....	40.00	
Registration (Student Ass'n.) fee.....	10.00	\$200.00

For the full year of 36 weeks (or two semesters) the expenses (exclusive of purely personal expenses) will be double the above or \$400.00. The tuition charge of \$80.00 entitles the student to instruction (theoretical) in any department. Extra charges will be made for practical music, practical art, science laboratory, home economics laboratory, expression, typewriting. Additional electric light bulbs required during the year on account of breakage or loss will be paid for by the student.

**ADVANCE PAYMENT**—All semester bills are payable in advance unless satisfactory arrangements are otherwise made.

**TUITION FOR SHORT PERIODS**—No tuition charge of less than \$20.00 or half a semester will be made.

**REFUNDS**—The expenses of the College are not reduced when a student leaves before the end of the semester. For this reason, no refunds will be made for absence of less than one-half a semester, except for board. The Registration (Student Association) fee is not refunded. No refund will be made for week-end absences.

**REGISTRATION AND RESERVATION OF ROOMS**—The registration of new students (both freshmen and students admitted with advanced standing) is arranged in advance of Registra-



tion Day. The adjustment of credits should be attended to as soon as possible after graduation from high school.

All rooms must be reserved in advance upon payment of a fee of \$10.00 which payment will apply on the student's semester bill at the opening of the new year. Should a student who has reserved a room by making the advance payment decide not to enter, a refund of this amount will be made, provided such refund is claimed on or before Sept. 1, 1921.

**ROOMS**—All students not resident in Winter Park and immediate vicinity of in the homes of immediate relatives, are expected to room in Campus Dormitories unless other arrangements are made with the Dean or Registrar.

All dormitory rooms are furnished with single beds with wire springs, mattresses, pillows, dressers, tables and chairs. All other furnishings desired are to be provided by the students. Each occupant of a dormitory room should bring three sheets, one pair of pillow cases, one-half dozen towels, blankets and napkins. These articles should be plainly marked with the owner's name.

**LABORATORY FEES**—All laboratory fees, whether in Science or Home Economics, will be \$5.00 per semester for each course.

**SPECIAL EXAMINATIONS**—A fee of \$2.00 will be charged for examinations given at times not regularly specified by the professor in charge. This does not apply to entrance examinations.

**LATE REGISTRATIONS**—A fee of \$2.00 will be charged students who enroll after Registration Day.

**DIPLOMAS**—The fees for diplomas are as follows:

For college degrees	\$5.00
For music and academy	3.00
For certificates of graduation	2.00

**TYPEWRITING**—A fee of \$5.00 per semester will be charged for typewriting.



**BOARD**—The dining hall is conducted without the idea of profit and for the purpose of providing wholesome food at the lowest possible cost. For periods shorter than a semester, the rate will be \$8.00 per week.

**STUDENT ASSOCIATION FEE**—Upon registration, a regular student (taking nine semester hours or the equivalent thereto) automatically becomes a member of the Student Association which controls all student enterprises. He pays, as a part of his semester bill, a fee of \$10.00 per semester which constitutes a special fund for the business-like management of student activities. All funds are handled by the college office and expended only by order of the Executive Committee of the Association which is composed of representatives from the student body and faculty.

Upon payment of this fee a Student Association ticket is given the student entitling him to (1) a subscription to the "Sandspur," (2) a subscription to the "Tomokan," (3) admission to all athletic contests, (4) admission to all concerts and lectures, (5) admission to all debates, (6) support of the Y. M. C. A. or Y. W. C. A., and participation in other activities specified by the Executive Committee.

**"SPECIAL STUDENT" REGISTRATION FEE**—Special students (those taking less than nine semester hours or the equivalent thereto) not desiring to become members of the Student Association by paying the regular fee are required to pay a Registration Fee of \$3.00 per semester.

### SCHOLARSHIPS AND SPECIAL FUNDS.

The following perpetual scholarships have been established by the payment of \$1,000 each. The income of these scholarships will be assigned to students who are distinguished for high character and diligence in study, and whose circumstances may require it.

1. The Chase Scholarship, given by the late Mr. Loring Augustus Chase, one of the founders of the town of Winter Park.



2. The Hall Scholarship, given by the late Mr. and Mrs. Charles Henry Hall of Evanston, Ill.

3. The Mark Scholarship, given by Mr. and Mrs. Charles LeRoy Mark of Fredonia, New York. Mr. Mark is since deceased.

4. The Scott Scholarship, given by Mr. and Mrs. John F. Scott of Pittsburgh, Pa.

5. The Burleigh Scholarship, given by the late Mrs. Matilda Burleigh.

6. The Banquet Scholarship, raised by the faculty and students of Rollins College during the years 1903-1905, in grateful recognition of the gift to the college of \$50,000 by the late Dr. D. K. Pearsons of Chicago, Ill., and the raising of the Endowment Fund. This is an Honor Scholarship, and is assigned by the faculty to the student, preferably of the sophomore class, who is deemed most worthy.

7. The Angier Scholarship, given by the late Mr. A. E. Angier of Boston, Mass., and available for young men only.

8. The Wyeth Scholarship, given by Mrs. N. J. Wyeth and Messrs. Harry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth in memory of their husband and father. John H. Weyth, for many years a member of the Executive and Investment Committees of the Board of Trustees of Rollins College.

9. The Palmer Scholarship, given by the trustees of the Francis Asbury Palmer Fund in memory of Mr. Palmer.

10. The Duval Scholarship, amounting to \$1,500, given by the following donors, mostly in Jacksonville, and available for a graduate of the Duval High School: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons and Golden, R. V. Covington, H. and W. B. Drew Co., Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster of Boston, and Lorenzo A. Wilson.

Two Rhodes Scholarships are offered by the Rhodes Trust,



under the provisions of the will of the late Cecil Rhodes, to the college men of Florida, in Oxford University, England. These scholarships are good for three years, and pay an annual stipend of approximately \$1,500. They afford an excellent opportunity to pursue courses of study in the arts, sciences, law, or theology, or in preparation for subsequent medical studies, in one of the most venerable and famous of universities, and to travel extensively in Europe.

In order to show their interest in the work of the Florida high schools and to encourage the graduates of these schools to pursue a college course, and to do this within the state, the trustees of Rollins College offer tuition scholarships of \$80 each to all graduates of such Florida high schools as maintain a satisfactory four-year course.

By long established custom in furthering the interests of Christian education, the children of ministers and candidates for the ministry receive scholarships for tuition (\$80.00 for the year).



*DECREES, DIPLOMAS AND CERTIFICATES CONFERRED  
AT THE ANNUAL COMMENCEMENT, 1920.*

DECREES IN COURSE.

HONORARY DEGREE OF DOCTOR OF DIVINITY.

MASTER OF ARTS.

BELLOWS, ANNIE CELESTIAL.....	Winter Park
MCQUARTERS, EVA CATHERINE .....	Orlando

BACHELOR OF ARTS.

HAGERTY, RICHARD HARCOURT.....	Port Deposit, Md.
HILL, JAMES HAROLD.....	Maitland
JOHNSON, SEXTON .....	Maitland

GRADUATES FROM ACADEMY.

WITH DIPLOMAS.

Bell, Frances Goley.....	Tampa
Bell, Margaret Catherine .....	Tampa
Berk, Irving Stanley.....	Akron, Ohio
Biglow, Ernestine Osborn.....	New London, Ohio
Boggs, Agnes Louise.....	Hastings, Neb.
Boyle, Lloyd Fargo.....	Oak Park, Ill.
Chaffee, Jonathan Irvin.....	Providence Center, R. I.
Coulter, Margaret Winifred.....	Orlando
Gram, Anna Margaret.....	Moore Haven
Hill, Georgianna .....	Maitland
Holiday, Jesse Rex.....	Sanford
McGaughey, John Thomas.....	Longwood
Neel, Vernice Alair.....	Winter Park
Potter, Paul Wilson.....	West Palm Beach
Potter, Richard Bernard.....	West Palm Beach
Powers, Rose MacMasters.....	Winter Park
Richards, Dorothy Duncanson.....	Oberlin, Ohio
Schweigel, Emilie Marie.....	Akron, Ohio
Stubbs, Wyman Wyche.....	Lowell, Mass.
Tompkins, Karl Whitney.....	Peekskill, N. Y.
Waddell, Frances Marion.....	Winter Park
Ward, Charles Edward.....	Miami



Zorbaugh, Frederick McClure.....Cleveland, Ohio

GRADUATED FROM THE CONSERVATORY.

Coffin, Eleanor June.....Winter Park

Hoyt, Ruth.....Winter Park

Pedrick, Jesse .....Orlando

GRADUATED FROM BUSINESS DEPARTMENT

WITH CERTIFICATE.

*Bookkeeping and Stenography.*

Brown, Hazel .....Coconut Grove

Campbell, Ethel May.....Winter Park

Collicutt, Jessie Elizabeth.....Maitland

Dawson, Reta Corine.....Cario, Ga.

Doyle, Catherine Elizabeth.....Winter Park

Schorer, Loanna Elizabeth.....Fort Pierce

Townsend, Mabel Garrish.....Jacksonville

*Shorthand and Typewriting.*

Coleman, Nellie Rose.....Coconut Grove

Gram, Bertha Christine.....Moore Haven

Marshall, Ruth .....Daytona

Maul, Marion .....Winter Park

Phelps, Pauline.....Youngstown, Ohio

Waterhouse, Alice .....Passaic, N. J.

Waterhouse, Helen .....Passaic, N. J.

*Typewriting.*

Robbins, Charles Douglas.....West Palm Beach



# LIST OF STUDENTS

99

## COLLEGE.

### POST GRADUATES.

Ward, Robert Newton, A. B.....Miami

### SENIORS.

Kendall, Amelia Roy.....Winter Park  
Meriwether, Elizabeth Douglas.....Winter Park  
Stone, Winifred .....Winter Park  
Ward, Frederic Harris.....Winter Park

### JUNIORS.

Appleby, Madeline Estey.....Norwood, Mass.  
Brewster, Leona May.....Brattleboro, Vt.  
Everhard, Helen Ardis.....Wadsworth, Ohio  
Ingram, Warren Marsh.....Winter Park  
Sample, Irma Lillie.....Winter Park  
Stone, Alvord Lovell.....Maitland  
Waldron, Ruth Sherman.....Chattanooga, Tenn.

### SOPHOMORES.

Alexijevitch, Melitza .....Belgrade, Serbia  
Anderson, Lucy Johnston.....Alexandria, Va.  
Barnes, Katherine Yowell.....Orlando  
Boland, Verna .....Winter Haven  
Boyle, Lloyd Fargo.....Oak Park, Ill.  
Brockmann, Ada.....Minneapolis, Minn.  
Brooks, Rosa Ravi.....South Dorset, Vt.  
Bumby, Florence Mary.....Winter Garden  
Campbell, Alice Modena.....Winter Park  
Greiner, Archie Chauncey.....Dows, Ia.  
Hanna, Helen .....Lutz  
Hoskins, Louise .....Lakeland  
James, Frances Marion.....Fort Pierce  
Knoske, Mary Louise.....Warren, Ohio  
Kolbe, Elfrieda Elizabeth.....Lorain, Ohio  
McKee, Ruth Louise.....Dundee  
Palmer, Frank Waterman.....Eustis  
Potter, Richard Bernard.....West Palm Beach



Rourke, Mary Rose.....	Lisbon, N. D.
Rowley, Ruth.....	Lorain, Ohio
Russell, Easter Martin.....	Fort Pierce
Sloan, Alexander Maxwell.....	Winter Park
Ward, Charles Edward.....	Miami
Wells, Nora .....	City Point
Whitehead, Mary.....	Fulton, Ky.
Wilkerson, Lillian Lee.....	St. Petersburg
Wright, Robert Boyce.....	Cleveland, Ohio

## FRESHMAN.

Bell, Frances Goley.....	Tampa
Bell, Margaret Katherine.....	Tampa
Clark, Evelyn.....	Goshen, Ind.
Coleman, Lottie.....	Winter Park
Conklin, Muriel Louise.....	Lotus
Converse, Marcia Mae.....	Akron, Ohio
Crisfield, Beatrice.....	Lodi, N. Y.
Darrow, Dorothy .....	Okeechobee
Eaton, Faye .....	Hickory, N. C.
Folsom, Leora .....	Jacksonville
Froemke, Russell .....	Sheldon, N. D.
Gram, Anne Margaret.....	Moore Haven
Gram, Bertha Christine.....	Moore Haven
Hage, Dewey .....	Orlando
Harris, Marguerite Armistead.....	Harrisonburg, Va.
Hill, Georgianna .....	Maitland
Hull, Elizabeth Carter.....	Norfolk, Va.
Holiday, Jesse Rex.....	Alturas
Julius, Helen Henrietta.....	Fort Pierce
Kingsley, Lillian .....	Orlando
Klintworth, Royall.....	New Smyrna
Knowles, Donald Ingham.....	Guilford, Conn.
La Due, Lillian Lavonne.....	Mt. Dora
Laurence, Charles Wyman.....	Crooked Lake
Leete, Edward Brewer.....	Guilford, Conn.
Mendel, Elnora Elizabeth.....	West Palm Beach
Missildine, Eva Stuart.....	Tryon, N. C.
Montgomery, Frances Grace.....	Ft. Lauderdale



## LIST OF STUDENTS

101

McKay, Mary Helen.....	Tampa
McKay, Margaret .....	Tampa
Page, Lorraine .....	Mims
Potter, Paul Willson.....	West Palm Beach
Rickard, Marion Elizabeth.....	Wadsworth, Ohio
Rominger, Orrin .....	Fort Worth, Tex.
Scranton, Elizabeth .....	Alliance, Ohio
Scudder, Ruth Delanoy.....	Isle of Pines, Cuba
Sedgwick, Margaret.....	Highland Park, Ill.
Sherman, Roger .....	Bar Harbor, Me.
Speer, Charles, Jr.....	West Palm Beach
Stagg, Ruth .....	Chicago, Ill.
Starr, Richard .....	Guilford, Conn.
Stevens, Maude .....	Lake Worth
Stevens, William Wallace.....	Lake Worth
Swain, Florence Charlotte.....	Sarasota
Vose, Charlotte .....	Orlando
Waddell, Frances Marion.....	Winter Park
Waddell, Roberta Winnie.....	Winter Park
Waddell, Wilbur Albert.....	Winchester, Mass.
Warner, Kenneth Churchill.....	Crescent City
Whitney, Blanche .....	Oberlin, Ohio
Wright, Laurence Perry.....	Cleveland, Ohio
Zorbagh, Frederick McClure.....	Cleveland, Ohio

## SPECIALS.

Barr, Elizabeth .....	Orlando
Benton, Alice .....	Maitland
Bradshaw, Dwight Moody.....	Delray
Crane, Roseta .....	Ogunquit, Me.
Doyle, Katherine Elizabeth.....	Winter Park
Duff, Laura .....	
Gedge, Jessie McConnell.....	Orlando
Gladwin, Susan Tyler.....	Winter Park
Howell, Mabel .....	Maitland
Jindra, Marie .....	Cleveland, Ohio
Knowlton, Jean.....	Chicago, Ill.
Ohlinger, Sophronia .....	Frostproof
Perichitch, Dragisha.....	Ivaguitza, Serbia



Powers, Rose MacMasters.....	Winter Park
Ryder, Fannie .....	New York, N. Y.
Sinclair, Neil Muta.....	St. Augustine
Stifel, Virginia .....	Wheeling, W. Va.
Watts, Hazel Truscott.....	Orlando
Wells, Thomas Perry.....	Kingston, R. I.
Williams, Kathleen .....	Winnsboro, N. C.

## FOURTH YEAR.

Arms, Eloise Elizabeth.....	Wilmette, Ill.
Auten, Winona Esther.....	Oberlin, Ohio
Barnes, Fannie Mae.....	High Point, N. C.
Brakensick, Frederick.....	Tyronza, Ark.
Brodnax, Ione .....	Jacksonville
Brooks, Robert Romano.....	South Dorset, Vt.
Byrd, Wallace .....	University, Ala.
Clock, Marion Allison.....	Islip, N. Y.
Dickinson, Helen Elizabeth.....	Wilmette, Ill.
Dow, Edward Lawrence.....	Moore Haven
Foley, James Pratt.....	Charlevoix, Mich.
Froemke, Harlan .....	Sheldon, N. D.
Glinn, Margaret Percival.....	Orlando
King, Harold Thomas.....	Hope, Ark.
King, William Miles, Jr.....	Greensboro, N. C.
Morley, Mabel .....	Lake Alfred
Newell, Thaddeus Selby.....	Rochester, N. Y.
Phillips, Douglas Merrill.....	Orlando
Pitner, Frederick Lyle.....	LaPort, Ind.
Pritchard, Benjamin .....	Winter Park
Roberts, Carey Reid.....	Winter Park
Savage, Charles Kenneth.....	Northeast Harbor, Me.
Sherman, William Edgar.....	Bar Harbor, Me.
Sprague, Eleanor Margaret.....	Winter Park
Stuart, Alfred Allen, Jr.....	Winter Park
Ward, Carroll Layton.....	Winter Park
Wight, Sara Louise.....	Sanford

## THIRD YEAR.

Bell, Joseph Edward.....	West Palm Beach
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## LIST OF STUDENTS

103

Bishop, George Kirtland.....	Poland, Ohio
Bryan, John Perry.....	Winter Park
Caldwell, Thomas.....	Avon Park
Dixon, Jimmie Ruth.....	Marianna
Draa, Clarence .....	Aurantia
Forwood, Marjorie.....	Akron, Ohio
Hatch, Robert.....	West Palm Beach
Kerr, Anna Louise.....	Aurora, Ind.
Miller, Mary Esther.....	Sanford
More, Cecil Ray.....	Haines City
Robbins, Charles Douglas.....	West Palm Beach
Roberts, Charles .....	Winter Park
Scott, John Dayton.....	Oxford
Seeley, Eleanor Hamilton.....	Daytona Beach
Smith, Mary Alice.....	Orlando
Smith, Samuel Bosworth.....	Chattanooga, Tenn.
Sullivan, Gadsden David.....	Atlantic City, N. J.
Taylor, Robert Truman.....	Oak Hill
Thayer, Herbert Horace.....	Crooked Lake
Walker, Charlotte.....	Winter Park
Wilson, Dudley Stuart.....	Ocoee

## SECOND YEAR.

Amy, Ada Ruth.....	Sebring
Barrett, Mildred Maud.....	Davidsonville, Md.
Benton, Helen Catherine.....	Maitland
Butler, Carlos Coolidge.....	Stoneham, Mass.
Clock, Charlotte Frances.....	Islip, N. Y.
Cox, Maud.....	Lake Alfred
Crane, Dorothea Catherine.....	Kennebunk, Me.
Crockett, David, Jr.....	Atlanta, Ga.
Crockett, Stephens.....	Atlanta, Ga.
Deal, Nannie Lucille.....	Winter Park
Deramus, Frances Gordon.....	Altamonte Springs
D'Oron, Edna Mae.....	Winter Park
Edris, Florence Mary.....	Lokosee
Ensey, Virginia Drucilla.....	Jacksonville
Evans, Frank Conrad, Jr.....	East Boston, Mass.
Foley, Frances Jane.....	Charlevoix, Mich.



Freeman, Wilhemina Drake.....	Winter Park
Garner, Frank .....	Wauchula
Haight, Earl Ruthven.....	Altamonte Springs
Haines, Webber .....	Medford, Mass.
Hoffman, Irma Katherine.....	Altamonte Springs
Hufford, Vienna.....	Evansville, Ind.
Kline, Hazel Anna.....	Gotha
Lewis, Katherine.....	Winter Park
Markovitz, Max.....	Key West
Marsh, Martha Beulah.....	Avon Park
McGinley, James Donald.....	West Palm Beach
Rahner, Joseph David.....	St. Augustine
Rhea, Rudolph .....	Coal Creek, Tenn.
Rogers, Richard Boone.....	Orlando
Schultz, Leslie Edward.....	Winter Park
Seeley, Edleigh.....	Daytona Beach
Shreve, Aaron French.....	Atlantic City, N. J.
Smith, Helen Ivell.....	Avon Park
Soler, Maximo.....	Palmarito de Cauto, Cuba
Spink, Ruth .....	St. John's Park
Stephens, John Wilfred.....	West Palm Beach
Swope, Francis William.....	Oviedo
Thayer, Raymond.....	Crooked Lake
Vincent, Howard Paton.....	Winter Park
Warner, Charles Hamilton.....	St. John's Park
Wendler, Harry Perkins.....	Orlando
Witte, Florence Catherine.....	Sanford
Wright, Martha Elizabeth.....	Winter Park

## SPECIALS.

Eaton, Alice Mae.....	Lakeland
Graves, Elizabeth Pearl.....	Winter Park
Holbrook, Vivian.....	Atlanta, Ga.
Miller, Helen .....	Cedar Falls, Ia.
Pryor, Permelia .....	Greenwich, Conn.
Warlow, Grace .....	Orlando

## BUSINESS DEPARTMENT.

Arrants, George Young.....	Winter Park
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Brown, Fanny.....	Maitland
Condom, Rafael Sastre.....	Havana, Cuba
Cotting, Edward Levant.....	Winter Park
Edwards, Alberta.....	Oberlin, Ohio
Fletcher, Alden Smith.....	Winter Park
Gutierrez, Augustine.....	Havana, Cuba
Harris, Cliffie .....	Winter Park
Henderson, Parker, Jr.....	Miami
Hinson, Pearl .....	Altoona
Hirsch, Verna Mae.....	Maitland
Hoffman, Claudine Margaret.....	Altamonte Springs
Hunter, Walter Abram.....	Winter Park
Keezel, Herbert Cornelius.....	Winter Park
Leslie, LeRoy .....	Kissimmee
Maull, Marion .....	Orlando
Myers, Harry .....	Chicago, Ill.
Neel, Vernice Alair.....	Winter Park
Nicholson, Lillian .....	Winter Park
Pestana, Benigno .....	San Antonia de Los Banos, Cuba
Proctor, Marie.....	St. Petersburg
Rodriguez, Edwardo Garcia.....	Puerto Padre, Oriente, Cuba
Rodriguez, Manuel.....	Puerto Padre, Oriente, Cuba
Sims, Kathryn .....	Ocoee
Storey, Samuel Burrow.....	Kissimmee
Wells, Emily Potter.....	Kingston, R. I.
Taylor, William Burrie.....	Winter Park
Williams, Ralph .....	Winter Park
Yowell, Elizabeth Taliaferro.....	Orlando

## CONSERVATORY STUDENTS.

Adcock, Emma .....	Orlando
Adcock, Francis .....	Orlando
Alexijevitch, Melitza .....	Belgrade, Serbia
Amy, Ada Ruth.....	Sebring
Anderson, Lucy .....	Alexandria, Va.
Ange, Sallie .....	Orlando
Autrey, Annie .....	Orlando
Autrey, Gladys .....	Orlando
Autrey, Lottie May.....	Orlando



Baggett, Ruby	Maitland
Bachelor, Ann	Winter Park
Baker, Mildred	Orlando
Banner, Russell	Orlando
Bell, Frances Goley	Tampa
Bell, Margaret Catherine	Tampa
Beggs, Laura	Orlando
Berman, Sylvia	Orlando
Berman, Henrietta	Orlando
Boland, Verna	Winter Haven
Brach, E. S.	Chicago
Brannon, Chloe	Orlando
Brannon, Connie	Orlando
Bridges, Jack	Orlando
Brooks, Rosa	South Dorset, Vt.
Brockmann, Ada	Minneapolis, Minn.
Bryan, May	Orlando
Burman, Tybel	Orlando
Butler, Carlos Coolidge	Stoneham, Mass.
Buckmaster, Richard	Orlando
Byrd, Wallace	University, Ala.
Caruthers, Randolph	Orlando
Chase, Katherine	Clermont
Clark, Evelyn	Mt. Dora
Cline, Lolita	Orlando
Clock, Marion	Islip, N. Y.
Cole, Dorthy	Winter Park
Coleman, Lottie	Winter Park
Converse, Marcia May	Akron
Cooper, Dorothy	Orlando
Crane, Ardath N.	Sanford
Dade, William	Orlando
Darrow, Dorothy	Okeechobee
Davies, Gertrude Carolyn	Jacksonville
Dickson, Katherine	Winter Park
Dickinson, Helen	Winter Park
Dixon, Jimmie Ruth	Mariana
Duckworth, William	Orlando
Duckworth, Manley	Orlando



## LIST OF STUDENTS

107

Dyer, Susan H. P.	Winter Park
Eaton, Faye	Hickory, N. C.
Eckerson, Flora	Winter Park
Eldridge, Lillian	Apopka
Emerick, Dorothy	Orlando
Ensey, Virginia	Jacksonville
Evans, Frank, Jr.	Boston, Mass.
Evans, Josephine	Orlando
Feagin, Cleo	Orlando
Folsom, Leora	Jacksonville
Freeman, Wilhelmina	Winter Park
Fuller, Frances	Longwood
Gedge, Jessie	Orlando
Gedge, Tom	Orlando
Geier, Katherine	Orlando
Geier, Philip	Windermere
Giles, Elizabeth	Winter Park
Godfrey, Kittie	Orlando
Grainge, Elsie	Orlando
Grainge, John	Orlando
Gram, Anne	Moore Haven
Gram, Bertha Christine	Moore Haven
Graves, Pearl Elizabeth	Fairfax, Ga.
Greenburg, Marguerite	Orlando
Griffin, Helen	Orlando
Hadsell, Katherine	Wauchula
Haley, Bettina	Apopka
Hall, Mabel Dodge	Oberlin, O.
Hamrick, Gladys	Orlando
Hancock, Henry	Orlando
Henderson, Perlle	Orlando
Hill, Georgianna	L. Maitland
Holbrook, Vivian	Atlanta, Ga.
Hoyt, Ruth Kimball	Auburn, N. Y.
Hufford, Vienna	Evansville, Ind.
Hull, Elizabeth Carter	Norfolk, Va.
Hunt, Barbara	Longwood
Hyde, Fay	Apopka
Jacobsen, Katherine	Orlando



James, Annie Margaret.....	Orlando
James, Frances Marion.....	Fort Pierce
Jones, Edna Marguerite.....	Orlando
Jones, Harold .....	Orlando
Julius, Helen Henrietta.....	Fort Pierce
Kanner, Aaron .....	Orlando
Kanner, Rose .....	Orlando
Kanner, Samuel .....	Orlando
King, Clarence .....	Orlando
Kingsley, Lillian .....	Orlando
Kleinman, Anna .....	Orlando
Kleinman, Esther .....	Orlando
Kline, Hazel .....	Windermere
Klintworth, Royal .....	New Smyrna
Krauss, Elizabeth .....	Winter Park
Leland, Rebecca .....	Orlando
Lersch, Aveline .....	Orlando
Lewis, Mary .....	Orlando
Lieberman, Esther .....	Orlando
Lippincott, Emily Darlington.....	Winter Park
Logan, Grace .....	Winter Garden
Lynch, Otto .....	Orlando
Maddos, Harry .....	Orlando
Marsh, Martha .....	Avon Park
Mason, Anna Mary .....	Sanford
Mason, Dorothy Temple .....	Winter Park
Metzinger, Harold .....	Orlando
Metzinger, Julian .....	Orlando
Miller, Ruth .....	Orlando
More, Cecil Ray .....	Haines City
McEwan, John .....	Orlando
McKay, Mary Helen .....	Tampa
McKay, Margaret Almina .....	Tampa
McMakin, Dorothy .....	Orlando
McNeer, Eleanor .....	Bartow
McNeill, Mildred .....	Orlando
McNeill, Mary .....	Orlando
McNeill, Nora .....	Orlando
McNeill, Neil .....	Orlando



Noyes, Aileen .....	Orlando
Ohlinger, Catherine .....	Frostproof
Ohlinger, Louise .....	Frostproof
Ohlinger, Sophronia .....	Frostproof
Phillips, Walter .....	Orlando
Randall, George .....	Orlando
Randall, Laura .....	Orlando
Randall, Walter D. ....	Orlando
Rex, Ruth .....	Orlando
Robinson, Theresa .....	Orlando
Rockwood, Mary E. ....	Worcester, Mass.
Ross, Marion .....	Winter Park
Routh, Mary .....	Orlando
Rush, Margaret .....	Orlando
Sample, Irma Lillie .....	Winter Park
Saloman, Blanche .....	Orlando
Saloman, Helen Mae .....	Orlando
Scott, Mary .....	Philadelphia, Pa.
Sedwick, Margaret .....	Highland Park, Ill.
Sinclair, Neil Muta .....	St. Augustine
Shute, Kathryn .....	Orlando
Siewert, Frieda .....	Winter Park
Sprague, Eleanor .....	Winter Park
Squires, Grace .....	Orlando
Stagg, Ruth .....	Chicago, Ill.
Steele, Vera .....	Denver, Colo.
Straley, Virginia .....	Orlando
Swain, Charlotte .....	Sarasota
Symes, Katherine .....	Winter Park
Thompson, Ruth .....	Orlando
Tiedtke, Florence .....	Orlando
Tiedtke, John .....	Orlando
Tilden, Irene Thoren .....	Winter Garden
Trimble, Gladys .....	Orlando
Vincent, Howard Paiton .....	Winter Park
Waldron, Ruth Sherman .....	Chattanooga, Tenn.
Walker, Charlotte .....	Winter Park
Walker, Margaret Jane .....	Winter Park
Ward, Gertrude .....	Winter Park



Ware, Iva .....	Tavares
Warner, Charles Hamilton.....	St. Johns Park
Warner, Kenneth Churchill.....	Crescent City
Warren, Jeanne .....	Riverside, Ill.
Warren, Kenneth James.....	Lakeland
Waters, Lucille .....	Orlando
Watts, Hazel Truscott.....	Orlando
Watt, Irene .....	Orlando
Way, Helen Yulee.....	Orlando
Wells, Elizabeth Johnson.....	Winter Park
Wells, Thomas Perry.....	Winter Park
Wendel, Clara .....	Gotha
Wells, Nora .....	City Point
Wendel, Minnie Louise.....	Gotha
Williams, Kathleen .....	Winnsboro, N. C.
Witte, Florence Catherine.....	Sanford
Whitney, Blanche Mildred.....	Oberlin, O.
Woolfolk, Virginia.....	Pittsburg, Pa.
Wright, Lawrence .....	Cleveland, O.
Wright, Martha .....	Cleveland, O.
Zuen, Wilber .....	Orlando



LIST OF STUDENTS

111

SUMMARY

COLLEGE.

Post-Graduates .....	1
Seniors .....	4
Juniors .....	7
Sophomores .....	27
Freshmen .....	52
Specials .....	20
	<hr/>
Total.....	111—111

ACADEMY.

Fourth Year .....	27
Third Year .....	22
Second Year .....	44
Specials .....	6
	<hr/>
Total.....	99— 99

CONSERVATORY OF MUSIC.

Total Registration .....	185
Less names registered in other departments of the college .....	55
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Net Total.....	130—130

BUSINESS DEPARTMENT.

Total Registration .....	97
Less names registered in other departments of the college .....	67
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Net Total.....	30— 30

GRAND TOTAL ..... 370



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